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U and I

University High School Yearbook

Published by

THE SENIOR CLASS

JUNE, 1940

VOLUME NINETEEN

UNIVERSITY HIGH SCHOOL
University of Illinois
URBANA, ILLINOIS

Because he has been a friend, an able instructor, and an untiring advisor, the Class of 1940 dedicates its annual to

Dr. Miles C Hartley.

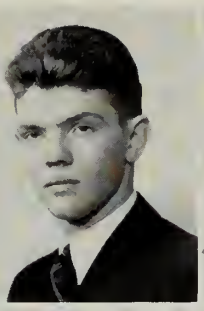
DR. MILES C HARTLEY

FOREWORD

In the preparation of an annual which is representative of the whole school, it is necessary to use the services of underclassmen, as well as those of members of the yearbook staff and other Seniors. We extend our appreciation to the following students who have contributed materially to the contents of this book: Stephen Cleaver, Alonzo Hunter, James Gallivan, Richard Ruehe, Rodney Short, Willard Jackson, James Goodman, Gwendolyn Smith, Patricia Vawter, Donald Kane, Martha Goodwine, Forrest Wilson, Ruth Wooters, Priscilla Lavin. Mr. J. F. Traband, a student teacher, helped with the art work.

In addition, we wish to thank especially three faculty members who have cooperated with us to the fullest extent. They are Mrs. Hess, who has served as our sponsor; Miss Zilly, who has acted as art advisor; and Miss McHarry, who has assisted us with the proof reading of our annual.

As a unifying force to draw more closely together the different sections of this yearbook, we have chosen to compare the varied activities of life in the theater with those of life at Uni High. We hope that this device, as well as the pictures, articles, and other features, will contribute to your enjoyment of the 1940 *U and I.*



WENDEL LEHMANN

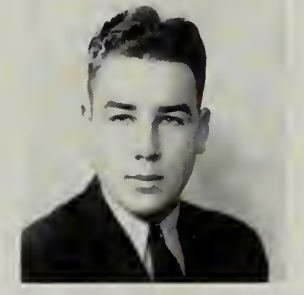
EDITOR - IN - CHIEF

DAVID BURLISON
Business Mgr.

MARGARET THOMAS
Literary Editor

PIERRE NOYES
Circulation Mgr.

DOROTHY MURPHY
Society Editor



RICHARD STOUFFER
Photo & Snaps Editor

BARBARA HOLMES
Jokes & Calendar Ed.

GEORGE BRINE
Sports Editor

JEANNE DENISON
Art Editor

EARL FINDER
Typist

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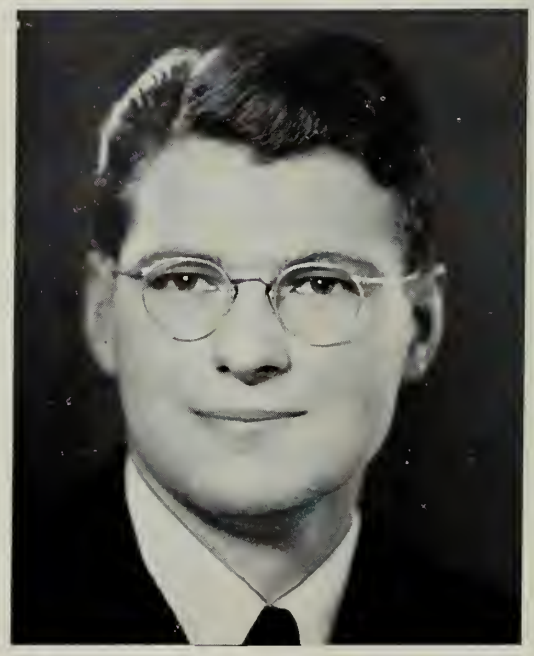
FACULTY

The director of a play drills his actors in the fundamentals of stagecraft and acting; he works long hours in order to give the benefit of his experience and observation to the success of the undertaking. Then, when the play is presented, the director recedes into the background; and the players step into prominence, invaluably aided by his instructions and criticisms.

In an identical manner, our instructors have put into our hands the fundamentals with which we may achieve success and happiness in attaining higher education and in making a living. But the importance of the teachers' instructing and training fades into the background when we graduate and go on to other fields, just as the invaluability of the director's drilling and criticism goes unrecognized when a play is produced.

We Seniors realize the debt which we owe to our Faculty, and we express here our appreciation for their part in our education.

CHARLES W. SANFORD
Ph.D., University of Illinois
Assistant Professor of Education and
Principal of the University High School



MAX R. GOODSON
A.M., University of Illinois
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M.S., University of Illinois
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Supervisor of Science Aids Service, University Extension

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B.S., University of Illinois
Teacher of Industrial Arts in University High School

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A.M., University of Illinois
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M.S., University of Illinois
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Ph.D., University of Illinois
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Head of Department of Social Studies in University High School

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M.S., University of Illinois
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Teacher of Commercial Subjects in University High School

KATHRYN G. HANSEN
M.S., University of Illinois
Stenographer and Clerk, University High School

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A.M., University of Illinois
Assistant Professor of Education
Head of Science Department in University High School

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Ph.D., B.Mus., University of Illinois
Instructor in Education
Teacher of Mathematics in University High School

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A.M., University of Illinois
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M.S., University of Illinois
Teacher of Science in University High School

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M.S., University of Illinois
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HARRY M. KAUFFMAN
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A.M., University of Illinois
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VELMA I. KITCHELL
B.Mus., B.S., University of Illinois
Associate in Music Education

EVALENE V. KRAMER
M.S., University of Illinois
Librarian in University High School

MARIAN W. MARSHALL
A.M., New York University
Teacher of Physical Education in University High School

LIESETTE J. McHARRY
A.M., University of Illinois
Assistant Professor of Education
Head of Department of English in University High School

EULALIA I. PAYER
Stenographer, University High School

RICHARD C. SKINNER
A.M., Northwestern University
Teacher of English and Speech in University High School

VICTOR H. STORTZ
A.B., University of Illinois
Teacher of German in University High School

HENRIETTA TERRY
Ph.D., University of Illinois
Teacher of Mathematics in University High School

MELVIN J. WARRICK
M.S., University of Illinois
Teacher of Science in University High School

FRANCES D. WILSON
A.M., University of Illinois
Teacher of Social Studies in University High School

M. LOUISE ZILLY
A.B., University of Illinois
Teacher of Art in University High School.

SENIORS

Like actors leaving the stage of their performance, loath to quit the place where they have been happy and prominent, yet looking forward to other productions and to more important roles, are the Seniors of 1940, as they leave behind them the scene of their most pleasant and profitable activities of the past four years. In leaving Uni High, the Seniors not only remember that they have learned cooperation and versatility through extra-curricular activities, but also realize that their most important gains have been in increased knowledge and in learning to work with each other. All these elements have played their part in making our career at Uni High an enjoyable and worthwhile experience which will be a pleasant memory. Looking forward, the Seniors glimpse the problems which will confront them; and they are thankful that they have been given the best preparation with which to cope with the demands that will be made upon them. So, looking both forward and backward, the Seniors of 1940 vacate the stage of high school life.

VIRGINIA EVELYN ALLEN

Wednesday's Child

Girl Reserves 1; Co-Recreation 2, 3; Junior Play Night 3; Music 4; G.A.A. 1, 2, 3, 4.

PHILIP WARREN ANDERSON

The Importance of Being Earnest

Ali Baba 1; Better Boys 2; *Snow White* 2; Dramatic Night 2; Biology 3; Junior Play Night 3; Tennis 3; Chess 4; C.B.S. Broadcast 4; *Big-Hearted Herbert* 4; Class History 4.

WAYNE EUGENE ARMSTRONG

Petticoat Influence

Models 1, 3; Junior Play Night 3; Better Boys 2, 4.

GEORGE WILLIAM BRINE

On Borrowed Time

Stamps 1; Music 2; Better Boys 2; Co-Recreation 3; Track 3; Basketball 2, 3; Sports Editor, *U and I* 4; Glee Club 4; *Pirates of Penzance* 4; Softball 1, 2, 3, 4.

ARTHUR W. BROCK

The Last Straw

Ridley College, Canada, 1, 2, 3; C.B.S. Broadcast 4; Models 4.

DAVID MCCULLOCH BROWN

The Great God Brown

Treasurer 2; Dancing 2; Typing 2; Vice-President 3; Radio 3; *Three-Cornered Moon* 3; Junior Play Night 3; Softball 2, 3; President 4; Mathematics 4; *Big-Hearted Herbert* 4; Commencement Committee 4; Track 2, 3, 4.

ALMA LOUISE BULLOCK

She Stoops to Conquer

Champaign High School 1, 2; Dramatics 3; Typing 3; Junior Play Night 3; C.B.S. Broadcast 4; Bridge and Checkers 4; Handicraft 4.

DAVID GEORGE BURLISON

Captain Horatio Hornblower

Lens 1; President 2; Bridge and Checkers 2; Dramatic Night 2; C.B.S. Broadcast 4; Business Manager, *U and I* 4; All-State Chorus 4; *Pirates of Penzance* 4; *Big-Hearted Herbert* 4; Glee Club 1, 2, 4; Orchestra 1, 2, 4; County Music Festival 1, 2, 4; Wrestling 1, 2, 4, Captain 4.

JACK LEROY CUMMINGS

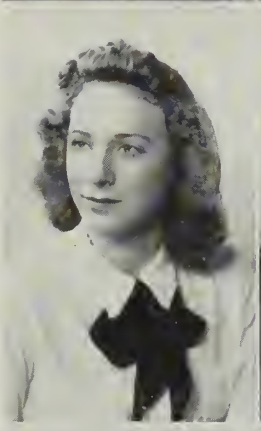
Come and Get It

Stamps 1; Models 2; Better Boys 3; Industrial Arts 4; Dramatics 4; Wrestling 1, 2, 3, 4.

ROBERT CHARLES DELONG

Too Many Girls

Champaign High School 1, 2; Co-Recreation 3; Bridge and Checkers 4; Better Boys 3, 4; Softball 3, 4; Basketball 3, 4; Track 3, 4, Captain 4.



BARBARA JEANNE DENISON

Margin for Error

Lee Maury High School, Bowling Green, Virginia, 1; Girl Reserves 2; Co-Recreation 3; Typing 3; Junior Play Night 3; Art Editor, *U and I* 4; G.A.A. 2, 3, 4, Vice-President 4; *Big-Hearted Herbert* 4.

HARRIET MARIE FELT

Once Is Enough

Chatsworth Township High School 1, 2; Handicraft 3; Assembly Committee 3; Books 4; Bridge and Checkers 4.

EARL FREDERICK FINDER

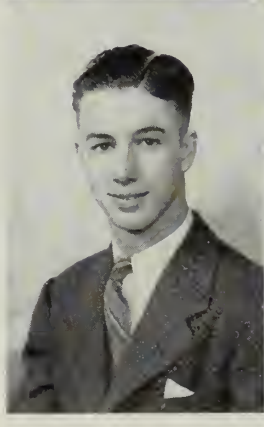
Here Come the Clowns

Lens 1; Industrial Arts 1; Models 2; Basketball Manager 2; Radio 3; Typist, *U and I* 4; C.B.S. Broadcast 4; Commencement Committee 4; Class Will 4.

MARJORIE FRANCES GALLIVAN

Time of Your Life

Books 1; Latin 1; Dramatics 2; Typing 2; Music 2; Handicraft 3; Junior Play Night 3; Social Committee 2, 3; Photography 4; G.A.A. 2, 3, 4; Glee Club 2, 3, 4; Secretary 3, 4.



JAMES F. GOODMAN

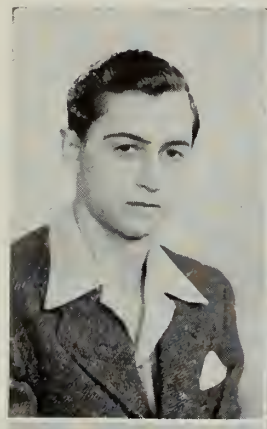
Rocket to the Moon

Lens 1; Publicity 1; Vice-President 2; Orchestra 2; Athletics Committee 3; C.B.S. Broadcast 3; Bridge and Checkers 3; Co-Recreation 1, 2, 3; Track 1, 2, 3; Softball 1, 2, 3; Basketball 1, 2, 3; Wrestling 3.

MARY MARGARET GORDON

Kiss the Boys Goodbye

Urbana High School 1; Dramatics 2; Co-Recreation 3; Junior Play Night 3. C.B.S. Broadcast 4; *Big-Hearted Herbert* 4; All-State Orchestra 4; Typing 2, 4; Glee Club 2, 3, 4; Orchestra 2, 3, 4; G.A.A. 2, 3, 4, President 4; *Pirates of Penzance* 4.



JAY GOULD, JR.

The Man Who Came Back

Champaign High School 1; Western Military Academy 2; Better Boys 3; Co-Recreation 3; Basketball 3; Bridge and Checkers 4; Know Your Campus and Towns 4.

BARBARA JEAN HOLMES

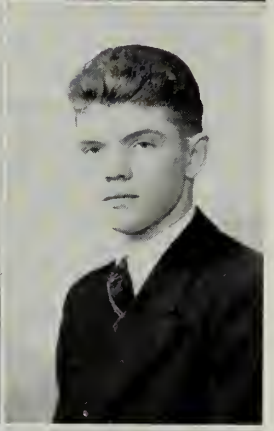
The Starwagon

Champaign High School 1; Secretary 2; Co-Recreation 2; *Snow White* 2; Dramatics 3; Typing 3; Junior Play Night 3; C.B.S. Broadcast 4; Calendar and Jokes Editor, *U and I* 4; *Big-Hearted Herbert* 4.

PRISCILLA FERNE LAVIN

Let Us Be Gay

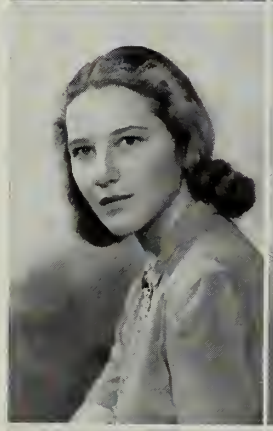
Dramatics 2; Girl Reserves 2; Typing 2; Junior Play Night 3; Music 4; Senior Play Committee 4; G.A.A. 2, 3, 4, Treasurer 3; Co-Recreation 3, 4.



EMIL WENDEL LEHMANN

Leave It to Me

President 1; Stamps 1; *Bow and Arrow* 1; Glee Club 1; Treasurer 2; Music 2; Dramatics 2; County Music Festival 2; *Bertel* 2, County Pageant 2, Co-Recreation 3; Better Boys 3; Junior Play Night 4; *Three-Cornered Moon* 4; Editor-in-Chief, *U and I* 5; C.B.S. Broadcast 5; Farewell Address 5; *Big-Hearted Herbert* 5; Softball 5; Orchestra 1, 2, 3, 4; Basketball 2, 3, 4, 5.



MARGARET LOOMIS

Life With Father

Dramatics 1; *Bow and Arrow* 1; Typing 2, *Bertel* 2; Books 3; *Drums of Death* 3; Handicraft 1, 3; County Music Festival 1, 3; G.A.A. 2, 3; Mathematics 4; *Pirates of Penzance* 4; Commencement Committee 4; Announcement Committee 4; Class Prophecy 4; Glee Club 1, 2, 3, 4.

ETHEL MCDONALD

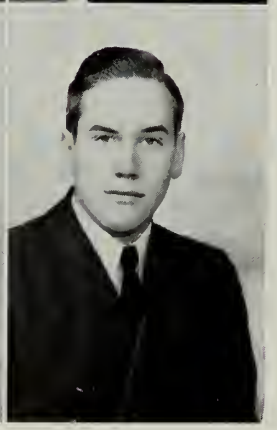
Honolulu Bound

Austin High School, El Paso, Texas 1; Roosevelt High School, Honolulu, Hawaii 2, 3; Bridge and Checkers 4; Music 4; G.A.A. 4; Glee Club 4; All-State Chorus 4; *Pirates of Penzance* 4; *Big-Hearted Herbert* 4.

DOROTHY ANNE MURPHY

First Lady

Champaign High School 1; G.A.A., Secretary 2; Co-Recreation 2, *Snow White* 2; Dramatics 3; Typing 3; Junior Play Committee Chairman 3; Treasurer 4; C.B.S. Broadcast 4; Society Editor, *U and I* 4; All-State Chorus 4; *Pirates of Penzance* 4; Glee Club 2, 3, 4; County Music Festival 2, 3, 4; Senior Play Chairman 4; Commencement Committee 4; Class Will 4.



HENRY PIERRE NOYES

No Time for Comedy

Dramatics 1; *Winnie the Pooh* 1; Better Boys 2; *Snow White* 2; County Music Festival 1, 2; Orchestra 1, 2; Treasurer 3; Chess 3; Junior Play Night 3; *Three-Cornered Moon* 3; C.B.S. Broadcast 4; Basketball Manager 4; Circulation Manager, *U and I* 4; Hatchet Oration 4.

ANTHONY RICHARD PALMISANO

Outward Bound

St. Joseph Academy, Philo 2; Lens 1; Stamps 1; Orchestra 1; Chess 3; Co-Recreation 3; Softball 3; Bridge and Checkers 4.

CHARLES C. PICKERILL

All's Well That Ends Well

Lens 1; Co-Recreation 3; Biology 3; Typing 4; Track 1, 2, 3, 4; Wrestling 1, 2, 3, 4; Softball 1, 2, 3, 4.

RUBY JOSEPHINE PILCHER

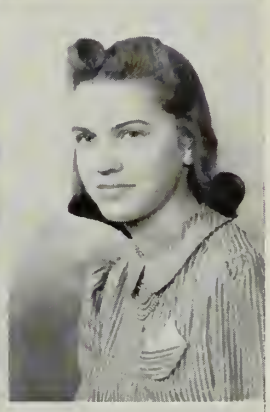
Pins and Needles

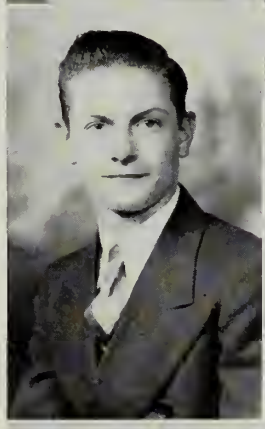
Bertel 1; County Music Festival 2; Girl Reserves 3; Co-Recreation 3; Junior Play Night 3; Music 4; *Pirates of Penzance* 4; G.A.A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

ELSA CAROLINE PROEHL

Age of Innocence

Hyde Park High School, Chicago 1, 2; Handicraft 3; Junior Play Night 3; Typing 4; C.B.S. Broadcast 4; G.A.A. 4; Welcome Address 4.





JOHN LEE RAYBURN

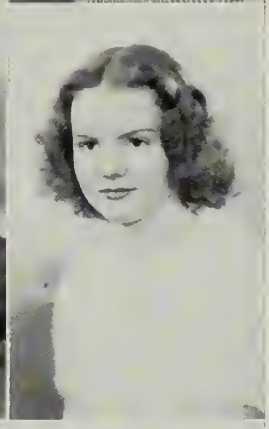
Bachelor Born

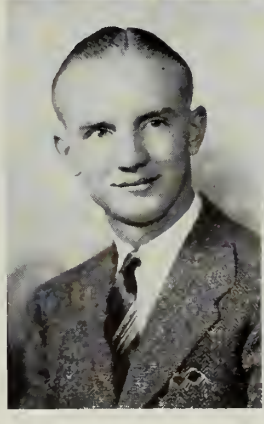
Seymour High School 1, 2, 3; Better Boys 4; Co-Recreation 4; Softball 4; Basketball 4; Track 4.

NANCY RUTH

The Copperhead

Secretary 1; Girl Reserves 1; G.A.A. 2; Dramatics 2; Co-Recreation 3; Junior Play Committee 3; Co-Etiquette 4; Bridge and Checkers 4; Social Committee 4.





PETER JOHN SCARSETH

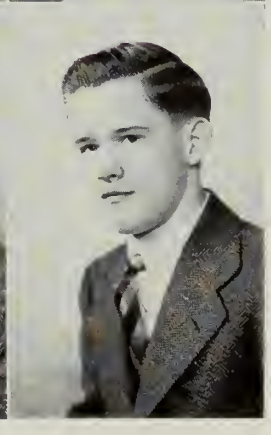
What Price Glory

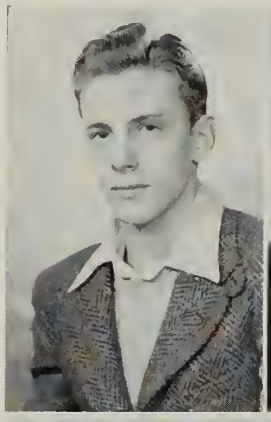
President 1; Radio 2; Typing 2; Better Boys 3; Co-Recreation 3; Bridge and Checkers 4; Co-Etiquette 4; Softball 1, 2, 3, 4; Basketball 1, 2, 3, 4, Captain 4; Tennis 3, 4.

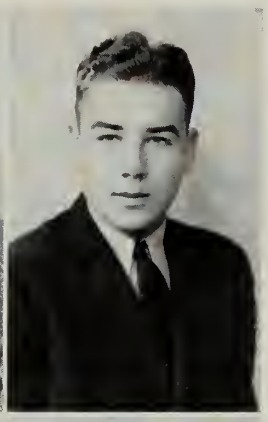
JOHN ROWLAND SCHNEBLY

Golden Boy

Better Boys 1; Softball 1; Dramatics 1; President 2; Discussion 2; County Music Festival 2; Radio 3; Junior Response 3; Glee Club 1, 3; Dramatic Night 1, 2; Orchestra 1, 2, 3; C.B.S. Broadcast 4; All-State Chorus 4; *Big-Hearted Herbert* 4; Class Prophecy 4; Track 1, 4; Basketball 1, 2, 4; Tennis 1, 2, 4.







RODNEY K. SHORT

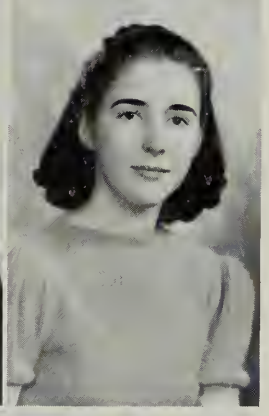
What a Life

Champaign High School 1, 2, 3; Photography 4; Softball 4; Know Your Campus and Towns 4.

RICHARD RAY STOUFFER

You Never Can Tell

Better Boys 2; Models 2; *Snow White* 2; Orchestra 2; County Music Festival 2; Photography 3; Junior Class Play 3; Softball 3; Photo and Snaps Editor, *U and I* 4; C.B.S. Broadcast 4; Glee Club 4; *Pirates of Penzance* 4; Wrestling 4.



BOB E. SWARTZ

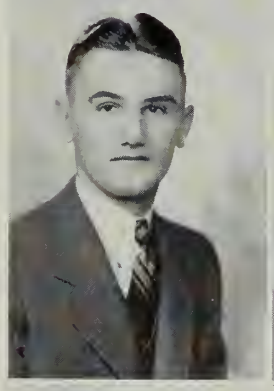
A Man's Man

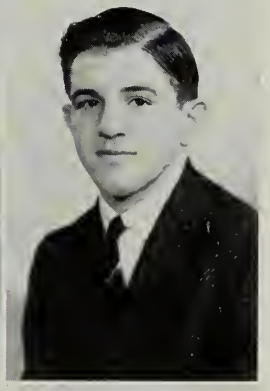
Treasurer 1; Music 1; Industrial Arts 1; Handicraft 2; Basketball 2; Lens 2; Co-Recreation 3; Track 3; Softball 4; Bridge and Checkers 4; Co-Etiquette 4.

MARGARET LEE THOMAS

The Shining Hour

Champaign High School 1; Lens 2; Dramatics 2; Typing 3; Books 3; Junior Play Night 3; Activity Committee 3; G.A.A. 2, 3; C.B.S. Broadcast 4; Literary Editor, *U and I* 4; Class Poem 4.





EUGENE EDWARD VAN VRANKEN

No More Ladies

Discussion 1; Co-Recreation 3; Vice-President 4; Typing 4; Bridge and Checkers 4; Track 2, 3, 4; Softball 2, 3, 4; Basketball 1, 2, 4.

SPEARO VARIAMES

Alien Corn

Champaign High School 1, 2; Co-Recreation 3; Chess 3; Track Manager 3; Co-Etiquette 4; Basketball 4; Wrestling 3, 4, Third Place State Finals 4; Softball 3, 4.

THEODORE GEORGE VARIAMES

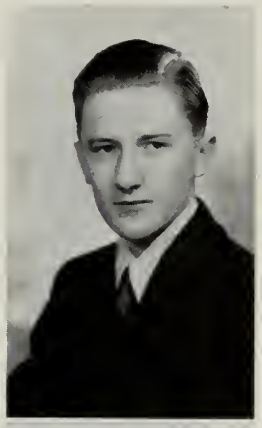
Hellzapoppin

Champaign High School 1, 2; Better Boys 3; Co-Recreation 3; Track 3; Bridge and Checkers 4; Co-Etiquette 4; Wrestling 4; Softball 3, 4; Basketball 3, 4.

FRANCES JEANNE VAWTER

I'd Rather Be Right

G.A.A. 1; Handicraft 2; Travel 2; Debate 1, 2; County Music Festival 3; Junior Play Night 3; Dramatics 1, 3; Dramatic Night 1, 3; C.B.S. Broadcast 4; Sketch 4; Orchestra 4; *Pirates of Penzance* 4; *Big-Hearted Herbert* 4; Announcement Committee 4; Glee Club 2, 3, 4.



WENDELL GAUNT WINKELMANN

Yokel Boy

Dramatics 1; Vice-President 2; Better Boys 2; Typing 2; Junior Play Night 3; Biology 3; Photography 4; Know Your Campus and Towns 4; *Big-Hearted Herbert* 4; Commencement Committee 4; Class Will 4.

RUTH WOOTERS

The Joy of Living

Dramatics 1; Typing 2; Girl Reserves 2; President 3; Co-Recreation 3; Junior Play Night 3; Ring Committee 3; C.B.S. Broadcast 4; Bridge and Checkers 4; *Big-Hearted Herbert* 4; Assembly Committee 4; Commencement Committee 4; Class Prophecy 4; G.A.A. 2, 3, 4.

Senior Class History

We, the Class of 1940, have reached a time which comes to all good things. In other words, our company must disband. We look back now and view with surprise the improvement in our presentation during the last four years.

In 1936 we, timid and stage-frightened Freshmen, had as our lead Peter Scarseth. His co-star was Richard Barlow, and Bob Swartz acted both as prompter and as business manager. Miss Kitchell and Dr. Hartley were our directors. Our first act, featuring the Spring party, was quite as good as could be expected from such inexperienced players.

As Sophomores, we chose John Schnebly as our star, Wendell Winkelmann as his co-star, Barbara Holmes as prompter, David Brown as business manager, and Miss Bower and Mr. Alstrom as directors. Although we became slightly overconfident of our acting ability, our party and a talent assembly somewhat justified our opinion.

When, being Juniors, we were qualified to call ourselves upperclassmen and therefore experienced troupers, our stars were Ruth Wooters, leading lady; David Brown, leading man; Marjorie Gallivan, prompter; Pierre Noyes, business manager; and Dr. Hartley and Mr. Alstrom, directors. Called upon for some of our best performances in this act, we presented a good Christmas party, produced a group of very successful Junior plays, and entertained the Seniors at a really extraordinary banquet at the Urbana Country Club.

During our Senior year, our troupe, the greatest in the history of University High School, was led by David Brown, star; Eugene Van Vranken, co-star; Marjorie Gallivan, prompter; Dorothy Murphy, business manager; and Miss McHarry and Dr. Hartley, directors. Our Senior play, *Big-Hearted Herbert,* and our Hallowe'en party were, of course, produced superlatively.

And, even though we have learned our lines and otherwise accomplished the serious aims of a play cast, we have had a good time doing it—an accomplishment which showed up to advantage in this, our final production.

PHILIP ANDERSON.

Senior Class Poem

The curtain falls, and thunderous applause
Acclaims us for a final act well done.
We bow, amid the dazzling gleam of lights;
As we step forward, joy enfolds each one.

But when at last the cheering crowd has left,
And we are on the empty stage alone,
A sudden poignant pain besets our hearts
In realizing what we all have known:

That this achievement we have finally reached,
Although our best performance, was our last;
Our work together now is at an end;
Our happy days upon this stage have passed.

We look at one another, loath to leave
Our many friends and this familiar scene;
We must disband and shall not meet again;
That knowledge makes our parting sadness keen.

And yet there's something in us eager, too,
That urges us to hurry and move on;
New stages wait for us; and others, too,
Wait here to take our place when we have gone.

And so, reluctantly, we say farewell
And proudly leave our record on life's page.
Each one looks backward to remembered joys
And forward, hopeful of a greater stage.

MARGARET THOMAS

Class Will

FIRST WILL AND TESTAMENT OF THE CLASS OF 1940

We, the undersigned, the notorious Class of 1940, students in University High School, institution for mental enlightenment and advancement in Champaign County, state of Illinois, being of sound mind and weak memory, do hereby make, publish, and decree this to be our first will and testament, hereby making any and all wills made by us hereafter void. Realizing that our beneficiaries are mere adolescents, wholly incapable of making decisions and handling their affairs to their advantages, we hereby solemnly appoint the following trustees to administer their affairs until such a time as they shall be adjudged mentally capable of executing said affairs:

MR. WILBER E. HARNISH
MISS LIESETTE J. MCHARRY
DR. MILES C HARTLEY

Priscilla Lavin leaves her saddle shoes for the Sub-Freshmen to clean.

Peter Scarseth leaves his moods; he can manage better without them.

John Schnebly leaves his efficiency in dodging the visiting hour rules at the Mercy Hospital to whoever needs it.

David Brown leaves his gasoline alley and his radio station to Mary Squires, who needs to broadcast.

Margaret Thomas wills her quiet ways and her poise to Carol Jean Kraehenbuehl.

Barbara Holmes leaves her bows (?) to next year's Sub-Freshman girls.

Margaret Loomis leaves, after several previous attempts.

Ruby Pilcher leaves her "uhs" to Miss McHarry's future English classes.

Elsa Proehl leaves her calm aloofness and refined dignity to Joanne Hills.

Mary Margaret Gordon leaves her dramatic ability to Arthur Price, Jr.

Richard Stouffer leaves his paper route to Billy Cagle.

Nancy Ruth leaves her intentional leaves of absence to Mary Sanford.

Ethel McDonald leaves her grass skirt and octopus eyes to Jane Burke.

Robert DeLong leaves his charm for university girls to Dick Ruehe.

Eugene Van Vranken leaves his track skills to Gene Jacobs.

Jay Gould bequeaths his love of Champaign High blondes to Floyd Parks, Jr.

Jack Cummings leaves his fondness for Little Orphan Annie to Jack Cole.

Ruth Wooters and James Goodman leave their first floor corridor rendezvous to Betty Jean Garrett and Leroy Baum.

Pierre Noyes leaves his red shirt, high ideals, and soap box orations to John Rains.

Tony Palmisano leaves his peanuts to David Vestal.

Eugene Armstrong dies intestate.

Earl Finder gives his all to John Hofmann.

Charles Pickerill leaves his boyish grin and winning ways to Dr. Hartley.

Dorothy Murphy leaves her sophisticated airs and copies of *Esquire* to Kathryn Bullock.

John Rayburn leaves his six foot vaults to MacMillan's.

Arthur Brock leaves his ability to hold two girls on his knees and drive at the same time to Christ Katsinas.

Ted Variames leaves his girls in biology class to Chuck Adams.

Spearo Variames leaves his quiet, reticent ways and bashful manner to Miss Kramer.

Jeanne Denison leaves her Southern accent, which she sometimes forgets to use, to Pat Vawter.

Marjorie Gallivan leaves, to all girls who foolishly try to return to Miss Marshall's class, her crutches.

Virginia Allen leaves her girlish smile and knowing winks at the practice teachers to Joanne Hills.

George Brine leaves his mastery of cutting linoleum blocks to the art editor of next year's *U and I.*

Wendell Lehmann leaves his long term at Uni High to Richard Pfiester.

David Burlison leaves to wash his sweat pants.

Rodney Short leaves for Champaign High and the blonde cheerleader.

Bob Swartz leaves his car to be used as a bus for the athletic teams.

Wendell Winkelmann leaves his fingerprints on Mr. Astell's slides to the F.B.I.

Philip Anderson leaves his Boy Scout knife to Mrs. Wilson, in whose possession it now probably reposes.

Alma Bullock leaves for Urbana High School.

Harriet Felt leaves her attendance of every other week to Warren Goodell.

Jeanne Vawter leaves her questions to Miss Hansen. (She loves to answer them).

Dorothy Murphy
Earl Finder
Wendell Winkelmann

Class Prophecy

Authors' note: The authors beg to inform their readers, if any, that all names mentioned herein are purely fictitious, and that any resemblance to any person, living or dead, is imaginary.

Margaret Thomas, a poet illustrious,
Has of late become very industrious.
She published in songs
A tale of the wrongs
Of George Brine, Arthur Brock, and the rest of us.

Barbara Holmes and Pete Scarseth co-edit
The Cham-bana news—*Daily Saidit*—
In which has appeared,
As we have long feared,
The news that the two had been wedded.

Pierre Noyes, who was never repressed
In argument for the oppressed,
Has become a dictator
Down near the equator—
And knows it is all for the best.

Bob DeLong built a bridge o'er the Boneyard
Which was crossed by Miss Felt, who's no coward.
The bridge suddenly cracked
At her dainty impact—
Miss Felt was immersed in the Boneyard.

Virginia Allen, an historian eminent
Wrote a tome filled with history evident.
Pilcher was to publish it,
But she took a good look at it—
In despair threw away that white elephant.

Dorothy Murphy's retired from society;
She's become the pink of propriety.
A home she did enter,
Where John Rayburn sent her,
When her escapades caused him anxiety.

The taxi conducted by Lavin
Developed a rear tire spavin.
Even with Stouffer
Acting as chauffeur,
The spavin gave pain to Miss Lavin.

In the last presidential election
We noticed a minor defection.
Braintruster Phil A.
Was defeated that day—
Now the country's in need of correction.

Alma Bullock, who is not a minority,
Has exercised her parental authority.
She up and forbade
Her offspring to gad—
Jack Cummings approved her severity.

Elsa Proehl, who used to be meeker,
Has become a notorious speaker.
She lectures on isms
And unions and schisms—
Her hearers grow weaker and weaker.

Mary Gordon's the national president
Of the athletic association, so eminent.
Among her great satellites
Who so nearly are parasites,
Jeanne Denison is unusually evident.

Spearo Variames, a wrestler renowned,
Until lately had never been downed.
Then he met Eugene Armstrong
And got himself in wrong—
Some pieces have not yet been found.

The last heard of Schnebly, John R.,
He was swimming in, over the Bar.
When tried by his court,
Margie's only retort
Was, "*Social* service is better by far."

Ethel McDonald's fulfilled her ambition:
She's acquired an army position.
She mends everyone's rents
And she puts up the tents—
She hasn't yet earned a commission.

Ruth Wooters, who was formerly quiet,
Has learned how to rage and to riot.
The frying pan flies
When Jim Goodman she eyes,
And Jimmy is loath to defy it.

Dr. Hartley's sad fate is well known.
His hair over night gray had grown.
When he could not hinder
The return of Earl Finder,
His math classes he did disown.

Van Vranken, who's dyed his hair red,
And Winklemann, so it is said,
Photograph Beauty
In line of their duty—
And there isn't much more to be said!

Pickerill keeps an aquarium
In conjunction with Tony's herbarium;
All the worms that they wish
Are supplied to the fish.
They are lively—you'd better beware of 'em.

The piratical instincts of Dave
Have made him a good-natured knave;
He joined a small band
In a tropical land—
No other life does he crave.

Bob Swartz has lately been caught
In the halls where once he was taught.
Now he scours and scrubs
With the help of the rubs
Of Ted Variames, Nancy Ruth, and Rod Short.

A very nice girl is Jeanne Vawter.
She often does just as she ought-er.
The clothes she designs
For the Hollywood lines
And Peg Loomis have almost distraught her.

David Brown has invented a robot
Which comes whenever you call it.
Lehmann and Gould
Were both of them fooled
When they answered instead of the robot.

Margaret Loomis
Ruth Wooters
John Schnebly

Hatchet Oration

Beloved Faculty, fellow classmates, parents, friends, and these aspirants to our present pinnacle of success, the Junior Class, I hold in my hand this potent little symbol of power which comes from its monastic seclusion on this festive occasion. This hatchet—for, although it is more important than any ax, it is still a hatchet—this hatchet, I repeat, symbolizes the power and prestige of the Class of 1940. We received this emblem a year ago, not with a spirit of boastful bravado, but with the sole thought of doing our best to live up to the standards left us by the departing Senior Class; we have more than upheld, we have raised, these standards. This school has never known such excellence in all lines of endeavor. In athletics, we have produced a basketball captain whose record of points scored exceeds any other such record yet made on these grounds. Our dramatic ability culminated in that extraordinary performance, *Big-Hearted Herbert,* which was acclaimed by all critics untouched by that base feeling of inter-class prejudice which, I am afraid, caused some disparaging remarks to fall from the lips of certain Juniors —need I name them? The annual which you will soon receive will speak more loudly than words of our journalistic, artistic, and financial ability. We have always managed to excel in academic pursuits. Some may claim that this is the result of our technique of carefully expressing all the pet ideas of our teachers when discussing any subject in class; but this claim is only the natural fruit of petty, jealous minds.

We feel that we have made such a magnificent record—except in the minor matter of cutting study halls, where we might have used a more refined technique —that the Class of 1941 might just as well give up all hope of ever even approximating it and remain content with merely continuing to follow the path which their mediocre abilities have caused them to take. However, since hope springs eternal in the human breast, we have reluctantly decided to allow them to attempt to follow in our footsteps toward the goal which we have attained. In order to give them some feeling of possible success in this truly—for them—impossible endeavor, we now offer to pass on to them this symbol of power, empty though it may prove, if some as yet not disillusioned young idealist will come forward to accept it without letting the prevalent cynicism and pessimism of our times stand in his way.

PIERRE NOYES

Junior Response

It is with great honor and amazement that I accept this revered hand axe. The honor comes from being selected to represent our Junior Class on this occasion. The amazement comes from the speed with which the noble Senior Class removed the diminutive cleaver from the pawn-shop where it was placed upon the return of the Senior Class last fall.

I have listened wearily to the oration of my opposing representative. I have heard his boasts of the Senior play, *Big-Hearted Herbert.* The attic *was* filled to capacity, but how many paid? Or should I say how many were paid? When the play was finished, the attic was completely remodeled.

We may not have been energetic workers in the field of learning; yet, when the play, *Big-Hearted Herbert,* is but a memory, the Junior play, *What a Life,* will be a stark reality in everybody's mind. We Juniors always impress ourselves on the minds of our acquaintances. That accomplishment is one of our outstanding qualities.

I sympathize deeply with all the Seniors who have spent two, three, or six years here. It must indeed be discouraging to leave a school, knowing you will be remembered only by the "subtle" methods you used to skip study hall at two o'clock. I trust that we of the Junior Class will not make it so obvious that we are not there.

Is it really true that the captain of the basketball squad was furnished by the Senior Class? Oh, no! Indeed not! The captain was elected last year. At that time all (or nearly all) of the present Seniors were Juniors. Thus I refute my worthy opponent's statement that he was furnished by the Seniors, because he was furnished by the Juniors of last year.

I feel that the Senior Class, which is made up of socialist reformers and ham actors, and the Sophomore Class, which is not made up yet, have greatly retarded the progress of the Junior Class. However, next year, with one burden removed, we shall make great strides toward our goal, which is the endowment of an imposing prestige upon this little instrument. Perhaps, with a little schooling, our Sophomore Class can be made to see the light and carry on in our footsteps.

DAVID MACMILLAN

Welcome Address

For the past four years we have been the members of a high school class. In this role we have been like a troupe of actors giving a continued performance with University High School as a stage. We have worked and played together in the pleasant company of teachers and friends. The changing sets brought on by each new day have made our school life interesting and exciting.

However modest our parts in the high school drama may have been, we shall remember only that they have to this point progressed successfully and that everyone has enjoyed his role. We all readily admit that we are not wholly responsible for the success of the drama. Every play must have producers and directors, and we in ours have not been without these. We have taken corrections and suggestions from our parents and teachers, often without full appreciation of what was being done for us. Yet we are thankful for their excellent direction.

Professional actors have little time to reflect upon the dramas in which they have participated but must look ahead to prepare themselves for other plays. So we cannot take too much time for reminiscence. More important it is for us to rehearse for what is to come.

We shall soon take part in dramas similar to those in which high school graduates throughout our country will participate. Neither the plays nor the roles each of us is to assume will be entirely of our own choosing. The mood of the production will be determined by such factors as the economic, social, and political conditions current in the world. Will they be serious plays, yet somewhat gay and colorful? Will they be of a disheartening nature, such as a continuation of the unemployment situation would be prone to create? Will they be of a deathly serious character, such as an age of war might bring on? Whatever they may be, we wish to be ready to take the leading roles. Through experience we have found that we cannot be both the actors and the directors. Though we have attained a certain degree of acting perfection during the past four years, we still cannot put on our best performance without directors. Therefore, we ask you, our parents, teachers, and friends, who have been responsive and helpful in the past, to give us continued guidance and direction in our future undertakings.

We welcome you here this evening to the final act of our high school drama, and we invite you to say with us "Lights! Curtain! Action!" for whatever is to follow.

ELSA PROEHL

Farewell Address

Tonight, our high school career comes to an end. We have completed the first act of our play of life. In putting on this act, we have become better actors—better able to handle our own lines and actions, and in some measure more able to influence those of others.

At first, our responsibility was not great. The parts which we filled were learners' roles which did not necessitate a large amount of effort on our part. But gradually, the demands on technique and acting ability increased. In keeping up with the growing difficulty of our parts, we became more self-confident and consequently better able to work out our own problems.

At all times, we have had directors. At first, they were concerned mainly with teaching us fundamentals, but little by little, they have led us on to think for ourselves, giving us less detailed direction and guiding us toward individual interpretations of our roles. These directors have taught us everything that we have learned. We are grateful for their continued aid, because, without her inspiration and help, our unguided efforts would have been fruitless.

In producing our play, we have learned the necessity for cooperation. One actor must not "upstage" another; each must help his co-workers to learn lines; and each must realize that he should do his individual best at all times, in order that his performance may not prevent his fellow-players from acting to the best of their abilities.

The producers of our play have, of course, been our parents. They have backed our efforts, expressed confidence in us, and helped to motivate our gains in knowledge and ability.

As Commencement brings the curtain down on the first act of our drama, the audience discusses the interest of the plot and the performances of the actors; and they conjecture as to what the succeeding acts will bring. Backstage, the members of the cast are congratulating and criticizing each other, expressing confidence that each actor will be successful in the acts to follow. For, by definition, a Commencement is a beginning. We have introduced the characters and laid the foundation of the plot. The climax and ending of the play are yet to come.

So, parents and friends, we say farewell with you to the first act of the presentation of our life history; and we invite you to watch the succeeding acts, confident that we will be worthy of your approbation and applause when the final curtain falls.

WENDEL LEHMANN

Commencement Calendar

BACCALAUREATE

Sunday, June 2, 8 P. M. — Recital Hall, Smith Memorial Building

Prelude, "Vision" ..... Rhineberger

Processional, "March Pontificale" ..... de la Tombelle

Dr. Miles C Hartley

Invocation ..... The Reverend Mr. John Brogden

Scripture ..... The Reverend Mr. Brogden

"All in the April Evening" ..... Roberton

Mixed Chorus

Sermon ..... The Reverend Mr. Melvin A. Pearce

Benediction ..... The Reverend Mr. Brogden

Postlude, "Finale," from First Symphony ..... Vierne

Dr. Hartley

PARENT-TEACHER AND CLASS DAY BANQUET

Monday, June 3, 6 P. M. — Woman's Building

President's Welcome ..... David Brown

Parent's Response ..... Mr. Roland E. Winkelmann

Class History ..... Philip Anderson

Class Poem ..... Margaret Thomas

Class Will ..... Dorothy Murphy, Earl Finder, Wendell Winkelmann

Class Prophecy ..... Margaret Loomis, Ruth Wooters, John Schnebly

Hatchet Oration ..... Pierre Noyes

Junior Response ..... David MacMillan

Marimba Solo ..... James Goodman

Distribution of Yearbooks

COMMENCEMENT

Tuesday, June 4, 8 P. M. — Recital Hall, Smith Memorial Building

Processional, "Festival March" ..... von Weber

Orchestra

Invocation ..... The Reverend Mr. Otto L. Proehl

Welcome ..... Elsa Proehl

Piano Solo, "Clair de Lune" ..... Debussy

Barbara Holmes

Commencement Address ..... Dr. Charles W. Sanford

"Prayer," Hansel and Gretel ..... Humperdinck

Girls' Glee Club

Farewell ..... Wendel Lehmann

Presentation of Diplomas ..... Dr. Sanford

Benediction ..... The Reverend Mr. Proehl

Recessional, "Festal March in C" ..... Cadman

Orchestra

CLASSICS
ENTRANCE

The apprentice actors and understudies are the learners of the stage. They work on parts and routines which are less dignified and less polished than the presentations of the star actors, but this elementary training in the fundamentals of the theater is essential to their becoming well-rounded performers. An actor must have a background of experience in all the different types of acting so that, when he wins his chance to fill a role, he can give the interpretation best suited to a given dramatic situation.

Similarly, the underclassmen learn through increasingly difficult courses, gaining a background in science, language, mathematics, and history. As they progress in their education, their increased knowledge and experience make them better able to work out the complexities which confront them, just as the mature actors are best able to work out their dramatic problems with the aid of their acting background.

Bottom Row—Gene Stern, William Bullock, Donald Kane, Dwyer Murphy, Carl James, Myron Sholem.
Second Row—William Johnson, John Hofmann, Mary Johnson, Jane Burke, Ruth Clifford, Joanne Hills, Christ Katsinas, Floyd Parks, Jr., Mary Squires, Evelyn Straub, Delora Hahn, Kathleen Wright, Ruth Jacobs, Barbara Boulware.
Third Row—Maurice Schiff, Albert Cardiff, Jack Cole, Stephen Cleaver, Lee Stevenson, Warren Goodell, Meldon Wagner, Mary Sanford, Ruby McCormick, Betty Anne Carter, Erna Wolf, Evelyn O'Neal, Jean Tracy, Charles Adams, Richard Lake.
Fourth Row—James Gilliland, Forrest Wilson, David Vestal, David MacMillan, Mary Woodworth, Martha Goodwine.

Junior Class Poem

I stand on the brow of the Mountain
And watch on the Road on the side,
A Road that is narrow and winding
And leads to the dark, foamy Tide.

I see a lone Figure emerging;
He struggles to come up the Path—
A bold and a challenging Figure
That incites the Lightning's wrath.

Three more emerge from the Blackness,
And he turns back quickly to say,
"It will take better men than you are
To follow me up this Way."

But he slips at a turn in the Roadway
And stumbles back into the Sea;
Then the Trio look below them
And are glad that they are three

To help when the Path is not easy
And thus to gain the End;
For no one can do what he wishes
Without the help of a Friend.

DAVID MACMILLAN

Junior Class History

The Junior Class officers this year were Joanne Hills, president; William Johnson, vice-president; Ruth Jacobs, secretary; and Jean Tracy, treasurer. Dwyer Murphy represented us on the activities committee; and Warren Goodell, on the assembly committee. Our advisors were Miss Terry and Mr. Alstrom.

Our Christmas party was quite successful. In dancing, as well as in refreshments, nearly everyone took part. The decorations were simple, but effective.

Several Juniors participated in the Gilbert and Sullivan operetta, *Pirates of Penzance,* lending much to its success.

The hilarious Junior play, *What a Life,* was performed with distinction in the newly remodeled auditorium.

And then the Junior-Senior banquet fittingly climaxed a very successful year for the Class of '41!

David Vestal

Bottom Row—George French, Wayland Griffith, Orendale Cogswell, Norbert Moran, Clifford Cummings, Richard Smith, Donald Gordon, Bruce Baily, John Taylor, John Buhs, Robert Bradford, William Savage.

Second Row—Jenny Lu Flynn, Phyllis Dahlman, Kathleen Wilmeth, Ruth Eubanks, Rowena Edgar, Paula Maddox, Stella Jean Lehmann, Nancy Chloe Keyes, Gwendolyn Smith, Jane Jordan, Carol Jean Kraehenbuehl, Mary Stafford, Betty Saddoris, Violet Lowdermilk, Helen Eichhorst, Phyllis Hornor.

Third Row—Robert Cummings, Robert Savage, Arthur Price, Jr., James Harland, Charles Whitmore, Patricia Vawter, Betty Woller, Kathryn Bullock, Jean Marie Halvorsen, Betty Hershbarger, Roger Tobin, Thomas Lane, James Gallivan, Karl Kubitz, Carrol Wilson.

Fourth Row—Thomas Phipps, William Cagle, Richard Pfiester, Robert Graham, William Engelhardt, Alonzo Hunter, Jack Dillavou, Mark Hanna.

Sophomore Class Poem

Oh, we are the Class of Forty-two,
To Uni High we are hardly new.

The girls are too old for dolls and toys;
Too old for trains are the Sophomore boys.

Although we enjoy both parties and dances,
We still are too young for steady romances.

And yet, you'll agree, though we're just in between,
We'll have many geniuses—soon they'll be seen.

Now if you should happen to need any tips,
Some are Cagle, Jordan, Harland, and Phipps.

Gallivan, Hunter, Hanna, and Engelhardt—
On the basketball floor each one does his part.

There's Tobin for track; for the mat Dillavou;
I could name many more—these are only a few;

Stella Jean sang songs for a pirate so bold;
Phyllis Hornor draws sketches with talent untold.

On the violin—Gwendolyn, Arthur, and Pat;
And Nancy Chloe's dancing—I'm sure you like that.

With all of this talent in our hearty class,
Great things will certainly come to pass.

MARY ADALINE STAFFORD

Sophomore Class History

The Class of '42 has demonstrated well in its Sophomore year that great things may be expected from its members in the realms of athletics, social activities, and scholarship. We made a fine start early in the year by choosing Jane Jordan, president; James Gallivan, vice-president; Alonzo Hunter, secretary; and Stella Jean Lehmann, treasurer.

In November, we held an All-Sophomore party which was unanimously cheered as a great success, mainly because of the efforts of our very capable advisors, Miss Changnon and Mr. Skinner.

At the Sophomore All-School Valentine party, which represented for us the social climax of the year, we outdid ourselves in the matter of artfully-contrived streamer decorations. Bud Roderick's orchestra, the Cohen brothers' special musical entertainment, and tasty refreshments helped to make the party an enjoyable event.

In the field of sports, several members of our class deserve mention. Among these are Mark Hanna and William Englehardt in basketball, Mark Hanna in baseball, and John Dillavou in wrestling.

Having thus completed our Sophomore year, we are now looking forward with high hopes to our future experiences as Juniors.

THOMAS PHIPPS

Bottom Row—Lucile Adams, Mary Willis, Mary Julia Dillavou, Shirley Howard, Margaret Harland, Irma Jean Roland, Dorothy Jane Wright, Joan Doyle, Charlotte Christie, Kathleen Glenn, Jane Semmons, Caroline Maddox, Mary Lou Stauffer, Anne Louthan, Norma Lowdermilk, Helen Kaiser.

Second Row—Arlene Castle, Gerald Gernon, Marshall Greenman, Beulah Barham, Jeremy Cole, Judith Moyer, Helen Frances Palmer, Richard Ruehe, John Korth, William Pierson, Anne Noble, Betty Garrett, Boyd Henry, Margaret Moore, Christopher Faye, William Oliver.

Third Row—Robert Grant, Jacqueline Corman, Virgil Willms, Max Primmer, Kenneth Snapp, Glenn Percival, Urban Grant, Thomas Daniels, Mary Ellen Bennett, Grace Welsh, Laura Benner, Helen Dodds, Howard Sachar, John Rains.

Freshman Class Poem

Freshmen of Uni High, eager are we.
For we shall be Seniors in '43.

Hearts are all filled with ambition and hope;
Yet all glimpse the problems with which they must cope.

Some will be chemists and conjure great things;
Others in music will work, play, and sing.

Some will be teachers; they're in a great field;
A few will be doctors who patients have healed.

Seniors and Juniors may think our aims high,
But we'll let them watch till the time draws nigh;

And then they will know, for they will all see
That ours was a brilliant class—'43!

JANE SEMMONS

Freshman Class History

At the first class meeting, the students, with a wise eye to the future, elected the following officers: Judith Moyer, president; Anne Noble, vice-president; Dorothy Jane Wright, secretary; and Roger Dillman, treasurer. Mrs. Hess and Mr. Astell were elected as class advisors.

The Freshman assembly program, with Margaret Harland as chairman, was very successful. It was pleasant, as well as astonishing, to learn of the varied talents hitherto modestly hidden by our daily associates. Outstanding was a humorous play acted and directed by a group of students assisted by Mrs. Hess.

The spring party, long anticipated, was held early in May. The nautical decorations were much admired, and the music made good dancers of us all. The Sub-Freshmen assisted us capably by serving dainty refreshments.

We may say that the Freshmen of 1939-1940 had a happy and successful year.

KATHLEEN GLENN

Bottom Row—Joan Kaufman, Suzanne Appelle, Helen Anthony, Alice Boulware, Jean Ford, Barbara Miller, Alice Wooters, Gertrude Schwalbe, Dorothy Ann Price, Katherine Miller, Helen Anderson.

Second Row—Wandalene Thompson, Stanford Sholem, Richard Willis, Robert Stouffer, Sanford Johnston, Dean Collins, Roger Little, John Roberts, Peter Moyer, Shirley Roberts.

Third Row—Robert Carlson, Willard Jackson, Richard Rapp, Gene Jacobs, Thomas Armstrong.

Sub-Freshman Class Poem

Sub-Freshmen are like acorns
  Buried gently in the soil;
They struggle upward toward the light
  And listen, learn, and toil.

Cold winds may harshly whistle;
  The heat may burn and sear;
But, like the saplings, growing up,
  Sub-Freshmen have no fear.

And when in later springtimes
  The oaks, majestic, soar,
They'll be like our Sub-Freshman Class—
  The Class of '44!

PETER MOYER

Sub-Freshman Class History

On September 11, we enthusiastically began our careers as Sub-Freshmen in the University High School. The first day, new students were ushered through the building to meet the staff members. That was an experience which was delightful and which also helped us to feel at home.

The twenty-six pupils, thirteen girls and thirteen boys, ranged in age from eleven to thirteen years. Soon after school opened, we elected the following officers: Billy Jackson, president; Roger Little, vice-president; Jean Ford, secretary; Alice Boulware, treasurer; Dorothy Ann Price, representative on the activity committee; and Robert Stouffer, representative on the assembly committee. We chose Miss Kitchell and Mr. Goodson as class sponsors. Mrs. Hess was the advisor of the group. All performed their duties very capably.

The class has had an eventful and interesting year. As a climax to our activities, we served as co-sponsors for the Freshman party in May.

We wish to thank our teachers for their patience in working with us this year. They have helped to make our Sub-Freshman year at University High School an enjoyable one.

STANFORD SHOLEM

Assembly Programs

The assembly programs this year were interesting and unique. Our assembly committee provided excellent entertainment.

When John Schnebly introduced the new students and faculty members at the first assembly held in the fall, Shirley Roberts, a Sub-Freshman, responded to the welcome. Peter Scarseth, Robert DeLong, and David Burlison, our captains of basketball, track and field, and wrestling, gave short talks on the coming seasons. The assembly ended with group singing led by Miss Kitchell and Mr. Kauffman. At our next meeting we were entertained by a few of our gifted graduate students, Mildred Brannon, Marcella Clifford, and Jean Jacob. After our Thanksgiving vacation, a group of Urbana High School Freshmen presented a melodrama, "Fireman, Save My Child." The students did an excellent job of taking our minds from our studies.

From high school Freshmen we turned to university Seniors for diversion. Students in music and English gave us a program of skits, readings, and musical selections. Later the eight language classes presented the Christmas program. The students prepared scenes depicting the life, customs, and traditions of the Christmas season in foreign lands.

The round of assemblies for the second semester began with the Freshman talent program under the capable direction of the Freshman Class president, Judith Moyer. Students presented original compositions, instrumental solos, readings, a tap dance, and a play written by Anne Noble.

The annual *U and I* sales campaign opened with an assembly program. Staff members dramatized *The Merchant of Venice,* a parody written by Pierre Noyes. Following this presentation the students saw excerpts from *Big-Hearted Herbert,* which the Senior Class sponsored at a later date.

At the last assembly of 1939-1940, students received the awards which they had earned during the year.

ACTIVITIES

While the innumerable activities which go on behind the scenes of a dramatic production may seem to have no common purpose and to show little organization, they are all essential to the success of the performance. Building sets, making-up, learning lines, practicing routines, manipulating lights and curtains, and performing all the other backstage operations are essential to presenting a successful play.

Paralleling the work which a theatrical presentation necessitates are the activities which make up a complete educational program. Participation in athletic, dramatic, musical, recreational, and educational organizations is necessary for one to have a well-rounded personality, as well as a complete education. Because they add to our knowledge, and because they teach us cooperation, our activities in University High School have helped and will continue to help us in putting on our most important "performances"—enjoying life and getting along with others.

Bottom Row—Philip Anderson, Christ Katsinas, John Schnebly, Jeanne Vawter, Barbara Holmes, Wendel Lehmann, Mr. Skinner.

Second Row—Mary Margaret Gordon, Ruth Wooters, Jeanne Denison, Ethel McDonald, Wendell Winkelmann, David Burlison.

Senior Class Play

The Senior Class play this year was a sparkling performance of *Big-Hearted Herbert,* written by Sophie Kerr and Anna Steese Richardson. The cast presented the story of a major crisis in the life of the well-to-do Kalness family.

Herbert Kalness (Wendel Lehmann) was a hard-headed, fault-finding, domineering husband and father; because of his troublesome personality, he humiliated his family, one evening, in the presence of dinner guests.

Mrs. Kalness (Barbara Holmes) finally restored peace by turning the tables on her husband.

The Kalness family and its guests were excellently played by John Schnebly, Christ Katsinas, Jeanne Vawter, Jeanne Denison, Ruth Wooters, David Burlison, Wendell Winkelmann, David Brown, Philip Anderson, and Ethel McDonald. Mary Margaret Gordon did commendable work as Martha, the Irish maid.

Serving as chairman of the production committees was Dorothy Anne Murphy.

Mr. Skinner directed the production. His help and instruction were essential to its success.

Bottom Row—Evelyn Straub, Mary Sanford, Ruth Clifford, Joanne Hills, Barbara Boulware, Jane Burke, Jean Tracy.
Second Row—John Hofmann, David MacMillan, Warren Goodell, David Vestal, Donald Kane, Lee Stevenson.
Third Row—Christ Katsinas, Floyd Parks, Jr., Mr. Skinner, Ruby McCormick, Mary Squires.

Junior Class Play

The Junior Class produced a play, *What A Life,* which was refreshingly different from the ordinary high school production in that it dealt with a subject with which the actors were familiar—the typical events in the life of an average high school student. In keeping with the theme, the scene was laid in the office of the principal of the high school, where drama and comedy of love and school pranks took place. The entire serious and comic range of events, which turned the principal's office into a madhouse where awe-inspiring judgments and rewards were pronounced, formed the background of the play. One of the largest casts in the history of University High School participated, under the capable direction of Mr. Skinner. Ruth Jacobs, serving as business manager, was instrumental in making the play a success.

Bottom Row—Delora Hahn, Norma Lowdermilk, Wandalene Thompson, Jacqueline Corman, Dorothy Ann Price, Jane Jordan, Carol Jean Kraehenbuehl, Jeanne Vawter, Mary Stafford, Rowena Edgar, Betty Saddoris.

Second Row—Miss Kitchell, Betty Woller, Betty Garrett, Dorothy Jane Wright, Caroline Maddox, Jane Semmons, Alonzo Hunter, Wayland Griffith, Jenny Lu Flynn, Martha Goodwine, William Oliver.

Third Row—Ruby Pilcher, Kathleen Wilmeth, Beulah Barham, Mary Sanford, Stella Jean Lehmann, Dorothy Murphy, Ethel McDonald, Paula Maddox, David MacMillan, David Vestal, Richard Stouffer.

Fourth Row—Helen Eichhorst, Gertrude Schwalbe, Marjorie Gallivan, David Burlison, Mary Squires, William Bullock, Richard Ruehe, William Johnson, Mr. Kauffman.

Girls' and Boys' Glee Clubs

Girls' Glee Club

President.....Dorothy Murphy
Vice-President.....Stella Jean Lehmann
Secretary-Treasurer.....Mary Sanford
Librarians.....Paula Maddox, Dorothy Wright, Carol Jean Kraehenbuehl

Boys' Glee Club

President.....David Burlison
Secretary and Publicity Manager.....David MacMillan
Librarian.....William Bullock
Property Manager.....Dwyer Murphy

Glee Clubs

Under the capable direction of Miss Kitchell and Mr. Kauffman, the Glee Clubs had quite a successful year. In November several of the members of both organizations participated in the All-State Chorus. They were the following: Dorothy Murphy, Mary Sanford, Ethel McDonald, David Burlison, John Schnebly, and William Bullock.

Just before our Easter vacation the Music Department presented the *Pirates of Penzance,* an operetta by the famed Gilbert and Sullivan. The story deals with a wealthy man's son, Frederic, who was to be apprenticed to a pilot, but who, through a mistake of his nursery maid, was indentured to a pirate. A complicated story unravels speedily, and all ends well.

The boys' and girls' glee clubs furnished the music of the choruses. Several members of the glee clubs had distinctive parts. Stella Jean Lehmann, although only a Sophomore, was a success in the role of Mabel, Major-General Stanley's daughter. Dwyer Murphy capably undertook the part of the Major-General. Richard Stouffer gave an excellent performance in the portrayal of Frederic. Others who figured prominently were the following: David Burlison, the Pirate King; David MacMillan, Sergeant of Police; William Bullock, Samuel; Mary Sanford, Piratical Maid-of-all-work; and Mary Margaret Gordon, Ethel McDonald, and Margaret Loomis, General Stanley's daughters.

Miss Kitchell, Mr. Kauffman, and the student teachers should be commended for their work. Mr. Skinner, Miss Marshall, Miss Dickie, Miss Zilly, and Miss Hansen aided in making the operetta a success.

After presenting the operetta, the glee clubs began work for the County Music Festival. All members of the clubs participated in the event.

The glee clubs enjoyed the work this year and hope that the future organizations will continue to derive pleasure from their music.

Bottom Row—Robert Carlson, Willard Jackson, Robert Stouffer, Mary Lou Stauffer, Shirley Howard, Gwendolyn Smith, Patricia Vawter, Stella Jean Lehmann, Charles Whitmore, Arthur Price, Jr.

Second Row—Christopher Faye, Maurice Schiff, Max Primmer, Gertrude Schwalbe, James Harland, Mr. Kauffman, David Burlison, Donald Kane, John Hofmann, Paula Maddox, Phyllis Dahlman.

Orchestra

President.....David Burlison
Secretary and Publicity Manager.....Gwendolyn Smith
Librarian.....Donald Kane
Property Manager.....John Hofmann

The orchestra, under the direction of Mr. Kauffman, participated in a number of events this year. In November Stella Jean Lehmann, Mary Margaret Gordon, and Gwendolyn Smith represented the school as members of the All-State Orchestra. At the Senior Class play, *Big-Hearted Herbert,* the orchestra presented appropriate numbers. There were several other school functions at which the orchestra entertained. Late in April the entire organization participated in the County Music Festival. Its last function of the year was its presentation at Commencement.

This year several new instruments were purchased by the school. These instruments were loaned to pupils who were interested in them and who qualified successfully. These people received instructions in classes provided for the purpose. The personnel of the group has increased in number as players of these new instruments have been added.

Bottom Row—Ruth Eubanks, Charlotte Christie, Mary Willis, Helen Frances Palmer, Jane Jordan, Rowena Edgar.
Second Row—Erna Wolf, Ruby Pilcher, Ethel McDonald, Mary Squires, Priscilla Lavin.
Third Row—Virginia Allen, Laura Benner, Kathryn Bullock.

Music Appreciation Activity

Under the direction of Miss Kitchell, the Music Appreciation Activity group conducted interesting meetings. The chief desire of the members of the organization was to become acquainted with the more familiar musical compositions. The main portion of the time was spent in listening to recordings of many different selections, and part of the periods was used to discuss well-known composers and contemporary musical artists. Later in the year the group listened to a few recordings of popular music. From all of the meetings, which were conducted exactly as the members wished them to be, the girls gained a great deal of information which they desired and which they can use advantageously many times in the future.

Bottom Row—Joan Kaufman, Katherine Miller, Charlotte Christie, Mary Julia Dillavou, Shirley Howard, Margaret Harland, Mary Sanford, Phyllis Dahlman, Mary Margaret Gordon, Jeanne Denison, Rowena Edgar, Carol Jean Kraehenbuehl, Barbara Boulware, Mary Stafford, Ruby Pilcher, Delora Hahn.

Second Row—Betty Saddoris, Shirley Roberts, Alice Boulware, Jean Ford, Suzanne Appelle, Alice Wooters, Dorothy Wright, Jacqueline Corman, Kathleen Wilmeth, Barbara Miller, Judith Moyer, Gertrude Schwalbe, Kathleen Glenn, Helen Anderson, Norma Lowdermilk, Wandalene Thompson.

Third Row—Stella Jean Lehmann, Laura Benner, Helen Dodds, Nancy Chloe Keyes, Helen Eichhorst, Caroline Maddox, Ruth Jacobs, Mary Woodworth, Ruth Eubanks, Mary Squires, Jane Burke, Ruth Clifford, Elsa Proehl, Ethel McDonald, Mary Willis, Dorothy Ann Price.

Fourth Row—Beulah Barham, Betty Hershbarger, Violet Lowdermilk, Paula Maddox, Ruby McCormick, Martha Goodwine, Patricia Vawter, Marjorie Gallivan, Lucile Adams.

G. A. A.

President.....Mary Margaret Gordon

Vice-President.....Jeanne Denison

Secretary.....Mary Sanford

Treasurer.....Phyllis Dahlman

Girls' Athletic Association

The Girls' Athletic Association, popularly referred to as the G.A.A., has been a very active organization this year. Miss Marshall, the sponsor, helped plan many extra-curricular activities. Among the more important of the inter-class activities were the volley ball, softball, and basketball tournaments.

In searching through old *U and I*'s, we find that the G.A.A. was first introduced into University High School in 1933-34. At that time the membership consisted of thirty girls. Since then, the membership has gradually grown. Now there are approximately seventy-five girls enrolled, making it the largest club in the school.

In the fall the group held an initiation party. After participating in the initiations and in the installation of new officers in the auditorium of the high school, the girls proceeded to the lower halls where they enjoyed a dinner and singing.

During the winter the girls attended several play days. Perhaps the best attended was the basketball play day sponsored by the Danville High School G.A.A. Although this was called a basketball play day, other activities were arranged. The main purpose for which the schools plan these play days is to afford the girls from a number of towns the opportunity to get acquainted. Thus, the girls play with, instead of against, each other.

The annual spring camp was held at the Danville Scout Camp on the week-end of May 17-19. Here the girls from all classes participated in a program consisting of hiking, swimming, nature-study, folk-dancing, sketching, outdoor cooking, handicraft, boating, games, and singing.

Several girls won their G.A.A. letters this year. Letters are awarded on a point basis. A girl merits a specified number of points for participating in sports and for following health regulations. These letters were awarded in a special all-school assembly held late in the year.

The aims of the G.A.A. have been accomplished if a girl is able to plan activities, carry out her plans, and participate agreeably with other girls.

Bottom Row—Bruce Baily, Wayland Griffith, John Hofmann, Meldon Wagner, Gene Stern.
Second Row—Robert Grant, Jack Cummings, Miss Dickie, Robert DeLong, Eugene Armstrong.

Better Boys' Club

The Better Boys' Club, under the direction of Miss Dickie, conducted an interesting series of studies. The boys held several stimulating group discussions on a wide range of subjects, including the study and application of good manners, good grooming, consumer education, healthful foods, social service, and harmonious living.

In addition to holding discussions, the boys took a number of field trips. One of these was to Overgard's clothing store, and another, to the Meadow Gold Ice Cream Company. At Christmas time their social service discussions were culminated by making candy and popcorn balls for the children of a needy family. The climax of the year's activities was a picnic held at Crystal Lake Park in May.

The boys also prepared some suitable and healthful meals, appropriate for high school students to cook and serve.

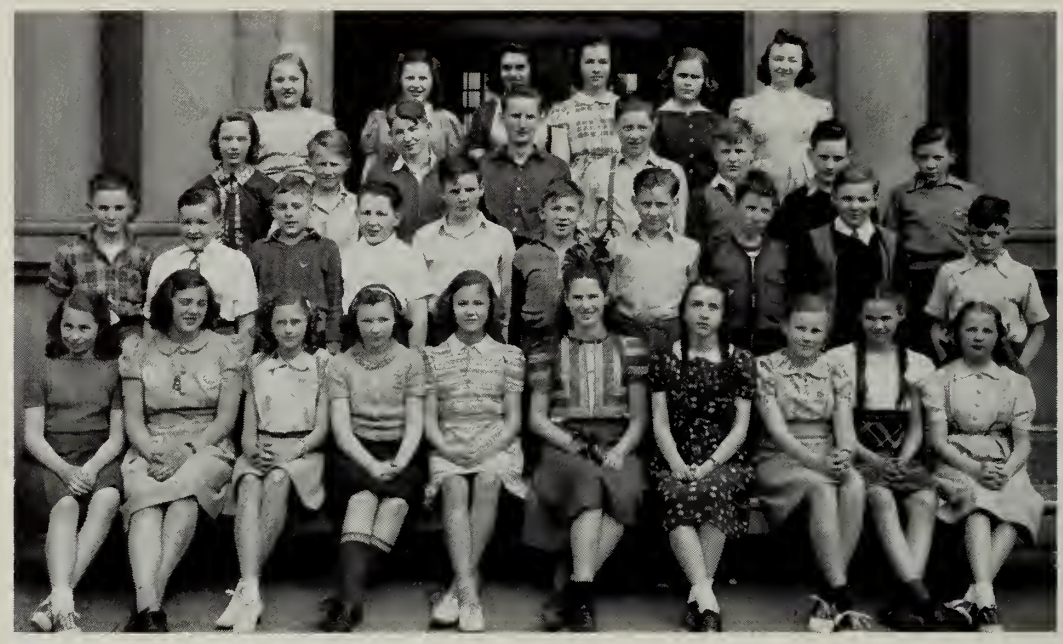
All through the year the group greatly enjoyed working together. They felt that they had learned many things that will help them to be better boys now and finer men later.

Bottom Row—Carol Jean Kraehenbuehl, Marjorie Karmenzind, Delora Hahn, Betty Woller, Jean Marie Halvorsen, Phyllis Dahlman, Jane Semmons, Dorothy Jane Wright.
Second Row—William Pierson, Patricia Vawter, Thomas Lane, Nancy Chloe Keyes, Anne Noble, Helen Kaiser.
Third Row—Mr. Skinner, William Cagle, Grace Welsh, Mary Ellen Bennett, Helen Dodds.

Dramatics Club

During the school year Mr. Skinner has given the members of the Dramatics Club valuable aid in several phases of dramatics. The students were given experience in forming an efficient staff for choosing, directing, and staging short plays and skits. They learned the fundamentals of set-building, property arrangement, lighting, and costuming. The club also read and analyzed plays and literary selections in the light of their use in dramatics. Radio dramatics was another of the club's interests.

During the course of the year the club arranged several plays and invited the various activity groups to see its presentations. Due to the fact that the stage was being remodelled, the Dramatics Club was unable to present the annual Dramatics Night program. Nevertheless, the activity group received a great deal of excellent instruction; and though it was not able to display to the entire school its acquired knowledge, it is hoped that the students will have many opportunities to do so in the future.



Bottom Row—Wandalene Thompson, Betty Hershbarger, Arlene Castle, Mary Lou Stauffer, Helen Anderson, Jacqueline Corman, Katherine Miller, Dorothy Ann Price, Shirley Roberts, Joan Kaufman.

Second Row—Sanford Johnston, Stanford Sholem, John Roberts, Richard Willis, John Rains, Robert Stouffer, Robert Carlson, John Taylor, Arthur Price, Jr., Peter Moyer.

Third Row—Beulah Barham, Willard Jackson, Max Primmer, Glenn Percival, Virgil Willms, Richard Rapp, Dean Collins, Roger Little.

Fourth Row—Suzanne Appelle, Norma Lowdermilk, Betty Garrett, Jean Ford, Alice Boulware, Barbara Miller.

Social Dancing Club

"Step, close, step. Step, close, step." Nearly every activity period members of the Social Dancing Club heard those words called by Miss Marshall, their sponsor, who was trying to help them follow the rhythm of the good dance tunes of 1940. As soon as the boys and girls had mastered the basic waltz, fox trot, and tango steps, they learned variations of them all. During each activity hour, various members of the club taught the other students a novelty dance. Some of the favorites among such dances were the Lemon, the Windmill, the Broom, Miss Uni and Mr. High, and Matching Partners. Square dancing was another feature of the program for the semester, and the dancers became adept at swinging out to Old Dan Tucker and to the Virginia Reel.

Bottom Row—Ruth Jacobs, Evelyn Straub, Christ Katsinas, Lee Stevenson, Peter Scarseth, Spearo Variames, Mary Margaret Gordon, Evelyn O'Neal.

Second Row—Maurice Schiff, Richard Smith, Miss Terry, Norbert Moran, Dwyer Murphy, David Rarick, James Goodman, Eugene Van Vranken.

Third Row—Alonzo Hunter, Stella Jean Lehmann, Elsa Prochl, Ruth Wooters, Mary Johnson, James Harland.

Bridge and Checkers Club

The Bridge and Checkers Club proved to be extremely popular this year. Under the direction of Miss Terry, the students participating in the activity learned the principles of contract bridge and checkers. The club accomplished the following aims: to achieve social adjustment and a social accomplishment; to learn cooperation by bidding and by defensive playing; to prepare an avocation useful in adult social situations; and to exercise mental powers.

At first Miss Terry divided the period into two parts in order to be able to give the club members instruction as well as experience in playing the games. As the students improved in their technique, they played the entire period. Since this activity was started, there has been a continual increase in its popularity.

Bottom Row—Jane Burke, Kathleen Wilmeth, Jenny Lu Flynn, Ruby McCormick, Ruth Clifford.

Second Row—Robert Cummings, John Dillavou, Robert Graham, Clifford Cummings, William Savage, Boyd Henry, William Oliver.

Third Row—William Engelhardt, Richard Pfiester, Mr. Baird, Leroy Baum, Francis Savage.

Industrial Arts Club

The Industrial Arts Club, sponsored by Mr. Baird, interested quite a number of students—girls as well as boys. The aim of the group was to make attractive and useful projects by working with common materials. New materials were introduced, and skills and information concerning them were obtained and studied. The students were allowed to make their own choices as to the projects which they would undertake. Club members observed each other's work and learned the uses and limitations of the products used by each individual. There were a number of interesting articles made by the students participating in the activity. Among them were the following: copper bowls, all sorts of leather objects, plastic letter holders, wood and metal book ends, plastic lamps, and other plastic novelties. All of the students enjoyed their work.

Bottom Row—Carrol Wilson, Helen Anthony, Gertrude Schwalbe, Gwendolyn Smith, Gerald Gernon.

Second Row—Donald Kane, Charles Whitmore, James Gallivan, Charles Pickerill, Thomas Phipps, Karl Kubitz.

Third Row—Roger Tobin, Donald Gordon, Mark Hanna.

Typing Club

As usual, the Typing Club, under the guidance of Mrs. Hagan, was filled to capacity both semesters. The aims of this activity included the following: appreciation of the personal value of typewriting; development of a knowledge of the names of the most common parts of the typewriter; knowledge of the correct typing technique; and development of as much speed and accuracy as possible during the limited time.

The students began their typing with simple drills, then learned to type words and simple sentences. Sometimes they typed to music in order to gain a good sense of rhythm.

C. B. S. Broadcast

On Friday, November 3, twenty-five University High School students broadcast a discussion on Public Relief. The program was sponsored by the National Education Association, the Chicago Radio Council, and the State Department of Public Instruction, and was put on the air by the Columbia Broadcasting System on its WBBM outlet. The broadcast was one of a series in the "American School of the Air" entitled "This Living World". The purpose of this program was to demonstrate the use of radio in the classroom and to demonstrate typical classroom reaction to various subjects.

For several weeks preceding the broadcast, the participants, under the direction of Mr. Skinner, studied the relief situation. They listened to speakers and digested numerous books and pamphlets, and they were given instruction in discussion methods and techniques.

Those participating in the program were the following: Philip Anderson, Barbara Boulware, Arthur Brock, Alma Bullock, David Burlison, Earl Finder, Warren Goodell, James Goodman, Mary Margaret Gordon, Barbara Holmes, Ruth Jacobs, Donald Kane, Wendel Lehmann, David MacMillan, Dorothy Anne Murphy, Dwyer Murphy, Pierre Noyes, Elsa Proehl, John Schnebly, Lee Stevenson, Richard Stouffer, Evelyn Straub, Margaret Thomas, Jeanne Vawter, and Ruth Wooters.

Mr. Ward N. Black, Assistant Superintendent of Public Instruction, was chairman of the program. During the first part of the broadcast, the students listened to a brief historical survey of relief, presented from the main studios in New York City. In the second part, originating in the University Auditorium, the group of University High School students evaluated the historical survey to which they had just listened, discussed the situation as it exists today, and presented some ideas as to what should be done to improve present-day conditions. The students decided the relief problem is an "evidence of underlying social maladjustment". A general conclusion was that "relief is one of America's more serious problems, and the responsibility of its solution rests with the youths of today."

LITERATURE

Every play is a portrayal, by living actors, of life as the playwright either observed or imagined it. Shakespeare, the greatest of all dramatists, observed and pictured life with such keen insight that his writings have become classics. His works are immortal because he was able to distinguish the universal and eternally true characteristics of life. His Romeo and Juliet have come to be considered as the symbols of perfect lovers; the natures of Hamlet, Macbeth, and his other characters we recognize as being as basically true today as they were more than four hundred years ago. Shakespeare was truly a writer for all times and all people.

Like dramatists, we students at University High School use our powers of observation and imagination, and we picture in our creative writing our conceptions and evaluations of life. As we grow and consequently reach higher understanding and knowledge, we follow ever higher standards in writing, striving always to create truer pictures of life. Perfection is our aim, as we say with Robert Browning:

"A man's reach should exceed his grasp,
Else what's a heaven for?"

Final Exam

Only ten more minutes! Despairingly I chewed my pencil and searched my brain for any heretofore undiscovered thoughts on geometry. None came. I remorsefully scanned the remaining questions, hoping to find at least one on which my mind could function, or which I could possibly guess at by the age-old process of elimination. But alas! In mathematics, knowledge either is or is not, and faking is much too easily detected. I toyed with a crack in my desk, hoping to find inspiration; but all I found were variously inscribed initials, hearts, and other symbols of affection, betraying long past romances. The slamming of locker doors, and the sound of retreating footsteps made by carefree students, echoed down the hall. All of this cast me into a mood of self-pity and despondency. With a final dejected look at my paper, I handed it in and watched the teacher eagerly pounce on it. With that I hastily made my exit from the scene of mental torture.

GWENDOLYN SMITH

A Terrifying Experience

Many thoughts flashed through my mind as I stood there on the platform staring blindly into outer space. Could I make it? Or would I be just another unfortunate wretch listed on the fatal paper as "killed in action"? The sickening height made my stomach feel as if it were slowly turning inside out.

Finally, after gathering up sufficient courage, I stepped—into nothing. I plunged downward at breakneck speed with the hazy earth seeming closer every second. My doom had come, and nothing could save me now.

Suddenly, as if by magic, I was jerked so hard that I felt certain my body had been mangled into pulp. Imagine my relief when I found myself slowly drifting earthward. All was quiet except the gentle rustling of the refreshing and soothing wind. Soon my feet touched the ground, and I knew I was safe from the clutches of instant death. My first parachute jump had been a success!

ARTHUR BROCK

Poetry Contest Winner

March Wind

Oh, the wind in March,
Like a mad, wild thing,
Capers with exquisite joy.
Knowing the secret of approaching spring,
The whole world is his toy.

The mad March wind
Breathes a mournful cry,
Then laughs at his penitent soul.
Whirling away to the doleful sky,
He teases the clouds till they roll.

The gay March wind,
With a ripple of mirth,
Dances and whirls to a tune;
And, gathering strength from the sleeping earth,
He roars till he falls in a swoon.

The young March wind
Is gentler now,
And he kisses the small new sprouts.
He trips softly away with a mannerly bow;
Then he hides himself, and he pouts.

Oh, the wind in March
Is a mad, wild thing,
Capering with exquisite joy.
He is the herald, the friend of Spring;
Her wish is his employ.

CAROLINE MADDOX

Matutinal Eulogy

Four hours after midnight—
Profound quiet—
Not ungodly,
Not inspiring,
Just silence.

There is no Life,
Yet no Death;
Only the earth,
The sky,
And silence.

No promise of light,
No threat of darkness;
Only me,
The world,
And silence.

MARY MARGARET GORDON

Enigma of Six Grapefruits

It is difficult, dear visitor, to say whether or not your notion is correct. Possibly mahogany will do it—possibly not. But enough! This is irrelevant. I will be firm. I will restrain myself. I will have no nonsense. Never! I hate nonsense, because they wear false teeth and tinted spectacles. Too, they scratch. Ah, my beard, how they scratch! Trousers should have no press and tight fitting cuffs. It would be infinitely more practical.

I broke off abruptly, as an eerie wail split the air, shivering it into a million tinkling fragments. "Fool Cats." They disturbed my line of thought, and I was forced to start on a new tack. The psychiatrist stood up. He said, in measured tones and Russian, a language which I do not in the least comprehend, "I think I see your difficulty." They disturbed my line of thought, and I talked nonsense. I hate nonsense. That is why I am here. No—oh, no! Wait, dear visitor! My Major Domo will show you to your suite. Wait!

DAVID VESTAL

Death

Slowly a dark figure separated itself from the darkness surrounding the building and started across the moonlit area. Slowly, step by step, it came, haltingly as if it were afraid of detection. Overhead droned the defense squadrons, while occasionally the brief flash of a searchlight penetrated the dark background of the sky. Suddenly a guttural shout arose, followed by a sputtering streak of light and a deadly chatter. The figure jerked as if struck bodily and sank silently to the ground to lie in a pitiful, lifeless heap.

EUGENE ARMSTRONG

Creation

Poising his brush in the air, the artist contemplates. Then, with a quick, skilled flourish of the brush, he creates soft curves which blend into meaningless lines. Soon these lines take strange shapes. With a dart of one color and a splash of another, the artist brings more life into the canvas.

A few hours later when we look at the picture, as the artist steps away to view it, we see a striking and brilliant scene. Looking over the heads of ladies and gentlemen, lords and ladies, we see an immense room with great, high pillars. At the end of the room is a balcony supported by tall, slim columns. This balcony, which has flags and velvet draped around it, is the place where the king sits. He is seated at one side, dreamily watching the dancers and wishing he were waltzing, too.

Such is the creation of my friend the artist.

JUDITH MOYER

Impressions

Have you ever watched the fresh green world after a rainstorm? The whistling wind hurries through the tree tops, and the wet leaves drip with silver. Soon the sun peeps from its hiding place among the clouds, sees the humid earth filled with splashing puddles, and glides majestically into a clearing. The silver leaves become a mirror of the gold in the sun's rays. The puddles, glowing with greens, reds, and blues, reflect the glory of the sunshine as they slowly seep into the rich black earth. A bird bursts into song, a flower lifts its head, everywhere the world awakens from the storm.

Or have you ever listened to the wind on a cold, winter night and shivered with the joy of being alive? Everywhere the gray clouds have been blotted into night, and snow is fluttering to the ground. Inside, a fire snaps happily at the air, sending the winding smoke up the chimney. The glowing blaze throws shadows to flicker in the darkest corners. Within, all is warm and comfortable. But outside, a ferocious wind tears around the building and through the tree tops. The trees, cloaked in white, wave their tapering arms; one, reaching out, taps on the window pane with its icy fingers. Presently a moonbeam breaks through the dark clouds, bathing the world in a beautiful mellow light and leaving us to think with James Russell Lowell,

"Whether we look, or whether we listen,
We hear life murmur, or see it glisten."

JEAN LOUISE TRACY

The Moon

The moon's a curving cradle
That mows the grass of heaven
And rocks the stars to sleep.
It swings across the heavens
And leaves a shining pathway
Upon a quiet night.

GLENN PERCIVAL

Nocturnal Tragedy

The lantern flickered, and the waves pounded with unusual force against the reef. Ben glanced up from his reading and started. John had been in the tower too long merely to look at the light. As a gull screamed outside the lighthouse in the darkness, Ben jumped. "My nerves," he thought and laughed; yet his heart pounded as it had from the beginning of the storm and of the darkness which had closed in. "Better see if John needs help," and he moved toward the stair. The first step creaked as if in mockery of his fright. So did the second, the third. A gull screamed. He started. The fourth step was quiet; he heard nothing. Up, up. The fifteenth, the sixteenth. Ben stopped as a deathly silence descended. Suddenly he heard a horrible scream, and a body plunged past him to strike the bottom of the stair with a sickening thud. Ben was frozen, terrified. Then a splash came from outside, and all was still except for the fading creak of oarlocks.

WILLIAM JOHNSON

Quandary

When I look into your face, my dear,
Often do I think that you feel too
The power which propels me near to you,
Yet makes me stand apart in awe and fear.
Often do I wish that you could hear
The joy that beats within my heart so true;
But then I pause to think that maybe you
Would deem my adoration foolish, not sincere.
So, after all, I am content to hold
My secret tightly locked within my heart,
To love you silently, to share unknown
Your joys and woes. For if I were too bold
And told you of my love, you might depart
And leave me with my shattered dreams, alone.

MARGARET THOMAS

Lament

If Julius Caesar had only known
The trouble he would make
For Latin students everywhere,
He'd have died just for our sake.

ARTHUR PRICE, JR.

The Three Little Pigs

(*As a Dictator Would Tell It*)

Once upon a time there lived a poor, weak wolf. He was gentle and kindly and had a heart of gold. He loved everybody and felt very sad when he looked around and saw so much robbery, treachery, and cunning on the loose. All he wanted to be let alone.

Now on the other side of the woods lived three dirty, treacherous, cunning pigs.

Well, it came to pass that one fine day the poor, weak, helpless wolf took an aspirin and some spring tonic to brace himself up and then went for a little walk in the woods. Now, when he walked, he liked to hum little ditties from an opera; and he would become so absorbed in his humming that he wouldn't know what he was doing. Then, before he knew what was what, he found himself not only in the pigs' house, but also twirling aimlessly the dial on their safe. A few minutes later, MUCH to his surprise, it came open.

Unexpectedly, the pigs came into the room.

"What are youse doing in that safe?" asked one, always looking for trouble.

As the wolf didn't know what he was doing, the pigs began to growl. They crouched for a spring.

There was not a minute to lose. This was a fight for his existence. Leaping from behind the safe, he tore into them, using nothing BUT his superior strength, his long claws, his enormous teeth, and his jaws of steel, while the pigs used brass knuckles, knockout drops, poison gas, magnetic bombs, sledge hammers, and hatchets.

The pigs fought savagely and barbarously, violating all rules and even pinching. It was a terrific struggle. But the wolf won by sheer courage. He tore them into little pieces to preserve his dignity and ate them as a matter of principle.

"I'll teach 'em to growl at me!" said the wolf.

He was beginning to feel like humming again.

WILLARD JACKSON

Guess Who!

I have a friend; I know her well.
She's just my age, and I think she's swell;
She's not very pretty, but rather sweet;
She hasn't much glamour, but I think she's neat.
I know what she'll do, before she does it;
And that wasn't a story, I'm sure, or was it?
I don't think, on the whole, she's a bad little lass,
'Cause I see her reflection in my looking glass.

JACQUELINE CORMAN

Crescendo

Standing before the splendor that was a cathedral, a pitiful waif in rags was rapt in the beauty of the moment. She listened to the church choir begin the *Ave Maria.*

Slowly, snow began to fall. The little girl looked up to the door which was gained by what seemed an endless flight of stairs.

Slowly, too, the little child began her weary steps.

Faltering with the end in sight, she fell. There she lay at the door of the church, the snow clothing her in sparkling beauty. The *Ave Maria* increased in majestic volume.

JOAN DOYLE

Pastoral

I lay upon a hillside while the breeze slipped silently past my face. It was dusk—an Indian summer dusk, when the air was hazy and redolent with the spicy odor of burning leaves. In a small valley was a farm house; smoke rose lazily from its chimney toward a sky fast turning from blue to misty shades of grey. I heard occasional soft rustles from the barns as the stock settled down for the night. At length, darkness enveloped the peaceful valley in a shroud of silent shadows. Not for long, however, did the valley remain covered with blackness; for soon a pale moon silently stole over the hills, lending an air of mystery and weird beauty to a scene of hush and tranquillity.

HARRIET FELT

Queries

(Questions Abraham Lincoln might have asked himself in trying to write the Gettysburg Address)

How can we dedicate this soil
To our soldiers on the field;
How hallow the resting place of those
For whom the bell of death has pealed?

How can we tell those mothers
Their sons died not in vain;
How can we say this victory,
Despite their loss, is gain?

ELSA PROEHL

Organ Recital

From a cold, gray sky of lowering clouds, a raw wind whips my topcoat as I mount the broad steps of the recital hall. Once through the door, I am met by the welcome warmth and restful atmosphere which pervade the building. I pass through the quiet hall and continue up the stairways to the balcony.

As the warm, sustained, soothing strains of the organ music begin, my eyes close; and I relapse into a trance-like state—not actively conscious of the music and yet not wholly insensible to it. My mind does not function at all: I am not thinking consciously. I am simply receiving impressions—some from the music, some as they come to my mind from recent experiences. In my half-asleep state, I am forgetful of responsibilities; I feel warm and comfortable and rested as I relax and do nothing.

The cessation of music and the rustling of coats and programs bring me to myself again. I walk down the stairs and out the door still not wholly awakened—at peace with the world and with myself. The wind now carries a cold, sleety rain. As I push my way through it to my car, I face the uninviting prospect of another week of conflict and exertion.

WENDEL LEHMANN

Fragments

The wind, howling the eerie wail of a wolf, swept around the corner of the house and dashed on to chase a scrap of paper over the fence.

JEANNE VAWTER

That evening was like a delicate bubble—rainbow colored, beautiful. As a bubble burst, it ended, leaving only a memory.

MARTHA GOODWINE

Gradually the night deepens, and the moon, like a mistily veiled woman, rises over the protesting, shivering pines. WENDELL WINKELMANN

The Pine Tree's Song

The wind is blowing through the pine
And makes it sway in rhythmic time.
Oh, lovely tree, sing me a tune
In the silver light of high full moon.
High up above, the brown cones sway;
Masses of needles swish and say,
"Summer and winter, spring and fall,
My taffeta dress protects you all,
Cardinal red and squirrel gray,
Dwarf and gnome and fairy fay,
Hiding snug in my carpet brown
Of soft dry needles on the ground
Or up on high, in branches green
With needles of a pitchy sheen."
The stately pine, not birch or oak,
Is guardian for all forest folk.

LUCILE RUTH ADAMS

The Beggar

I had just come from a very gay party when I first saw him. He wasn't very conspicuous, standing there on the corner; yet the minute my eyes chanced his way, I had to stop to stare. His face was dirty from miles of dusty roads. His hair was matted like the ears of a cocker spaniel which has just returned from a run through the burr-studded fields. The clothes he was wearing were ragged and torn.

As he stood there, cap outstretched, I heard him cry plaintively, "Just a nickel, sir." MARY SANFORD

To Go Or Not To Go

There are twenty methods of getting from New York to San Francisco. They are: (1) driving in a private car, if you have enough money to buy one or pay for the gas. . . . (2) having a friend take you in his private car . . . . (3) hitch-hiking—Are you the hitch-hiking type? . . . . (4) riding in a Pullman, provided you sold your stocks at a profit . . . . (5) riding in a day coach, if you can stand sleepless nights . . . . (6) riding the rods, if you want to get shot at by yard detectives . . . . (7) pumping a hand car from New York to San Francisco, but think of the work! . . . . (8) hiring a special plane, if you're a millionaire playboy . . . . (9) taking a plane, if you're not scared to death to be in the air . . . . (10) taking a dirigible, but there are no dirigibles any more . . . . (11) taking a steamer—Ho-hum—twenty-eight days . . . . (12) taking a bus, if you like to eat your lunch in ten seconds . . . . (13) riding a horse, if you can get food for it . . . . (14) riding a mule, but you can't get food for it either . . . . (15) walking, but not if you're flat footed . . . . (16) running—Do you think we're all track men? . . . . (17) hopping, but there's too much wear on one shoe . . . . (18) swimming, but think how cold the water would be . . . . (19) aquaplaning, if you can get someone to tow you . . . . and (20) hydroplaning, which is the same as aquaplaning anyway. Conclusion: STAY IN NEW YORK!

David Brown

The Suicide

He crouched tensely on the edge of the bridge, hundreds of feet above the swirling, murky water, poised for his leap into eternity. Twice before he had stood thus. Twice before he had lost courage at the last moment and failed in his attempt. This time he would not fail, he would not think of it, he would simply jump! Yet the thoughts kept recurring and forced themselves upon him. His horror and fear of death swept through him anew. But no, he could not put it off again. Life was unbearable! He clenched his teeth and jumped. At once he was engulfed in the heart-rending, sickening feeling of falling. Down . . . down . . . down! He crashed into the water. His whole body was shaken by the impact, and racked with pain. He sank beneath the waves. The moon slipped out from behind the clouds and disclosed an ever-widening circle of silver ripples.

David Rarick

Rain

They call me but I do not hear,
For I am listening to the rain.
They call again, and still I do not hear,
For I am listening to the music of the rain.
They call again, more loudly than before;
Their voices try to reach me through the door
But cannot—
Drowned by my indifference and the rain.

MARGARET LOOMIS

Why The Trees Lose Their Leaves

In olden times, when the world was young, all the trees except the poor little evergreen were made beautiful. The trees grew proud, very proud. They even snubbed the animals. The poor little evergreen, though, was humble, and all the animals loved him. Then Hera, queen of the Gods, grew angry with the trees. She pronounced a spell upon them so they would have their leaves only half of the year. To the poor little evergreen she said, "Since you have been humble, you shall have your leaves all the year."

The trees cried and sobbed. Zeus finally had mercy and said, "The last two weeks of Autumn you shall live in glory."

That is why leaves are on the trees only half the year, and why the leaves are colored in the fall.

CHRISTOPHER FAYE

Castle On The Moor

Outside, the wind was rushing past, as though it, too, wished to leave this dreadful place. In all the world there could not be a more desolate, forsaken spot than the old Scottish castle in the midst of that vast, lonesome area known as the Karnen Moor.

Inside, all was damp, and a hollow silence prevailed. The vaulted ceiling rose high above the cracked floors. A row of ancient knights of armour stood with their metal arms upraised as if to strike a blow.

Lightning zigzagged down the gray sky, its thunder roaring and echoing through the empty passages.

At that moment a diamond-paned window flung itself open on screeching hinges. A knight fell from his pedestal to the floor, leaving his dusty outline on the wall. The window protestingly closed. Without, the wind was rushing past. Inside, it was deathly quiet.

LAURA BENNER

Calendar

SEPTEMBER

11—This morning the current class of superior Seniors took over the reins of guiding Uni High on its road to ruin. The old students acquainted the newcomers with the building, teachers, and traditions.

13—Our first assembly, the yearly orientation program, was presented to the students. John Schnebly, as student chairman, welcomed the newcomers. Shirley Roberts, a petite pigtailed Sub-Freshman, responded to the welcome.

30—We had so much fun at Jimmy Goodman's hayride. The food, the moon, and the men made a grand evening.

OCTOBER

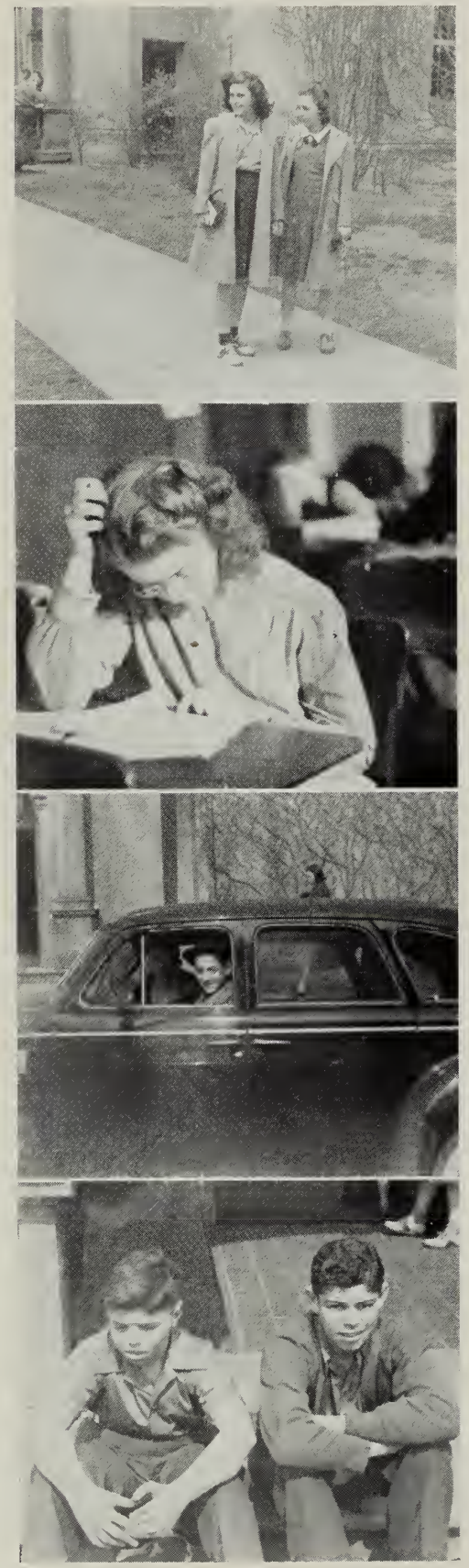
6—The new army representative, an import from Hawaii, has been duly christened "Blondie." She and Bob DeLong get along famously; hence "Blondie" and "Dagwood". Last night they took in "Blondie Takes a Vacation." A propos, n'est-ce pas?

12—The *U and I* staff and the class officers were announced simultaneously. The class prexies are David Brown, Joanne Hills, Jane Jordan, Judy Moyer, and Billy Jackson.

13—The *U and I* staff defied an ancient superstition by holding its supper today, Friday.

20—Sil Lavin and Wendy Lehmann went to the Urbana-Danville football game. They double-dated with Nancy Ruth and her man of the hour, Urbana's Rex Brown.

21—An extemporaneous assembly, a new idea copyrighted by Uni High masterminds, was the highlight of the morning. The teachers (accompanied by Doctor Hartley) raised their voices in a choral arrangement.



NOVEMBER

2—The C.B.S. broadcast, supervised by Mr. Skinner, was held in the University Auditorium in the presence of the visiting high school teachers.

6—The alumni took over by presenting an assembly and participating in an alumni-varsity basketball game. Jean Jacob, Marcella Clifford, and Mildred Brannon were the honored guests at the assembly.

17—In our opening athletic combat, Gifford and Ludlow bowed to the superior forces of the Uni High firewagon.

DECEMBER

4—An English practice teacher asked for the number of students taking a foreign language. Spearo Variames helped her out by offering the information that he's taking English.

23—These two weeks of vacation are going to be marvelous!

26—The social event of the season, the Murphys' tea-dance. Everyone rushed to the windows early in the evening to see the first snowfall. Thank you, Dorothy Anne and Dwyer, for a lovely afternoon.

JANUARY

3—School again.

23, 24, 25—Oh, my head! Exams, and no one seems to get anywhere. Mrs. Wilson's variety is tops, absolutely. Why doesn't she ask questions like "Who fought in the French and Indian War?" or "When was the War of 1812?"

FEBRUARY

10—Tonight was the Sophomore party. Everyone was there, including a good representation of Seniors. Jane Jordan was the rushee of the evening. Steve Cleaver, Jimmy Harland, David Brown. It makes some of us feel old.

12—After a year's endurance, the Dorothy Murphy-Pete Scarseth combination has been severed.

16—The Seniors presented an assembly in two parts. The *U and I* staff starred in a drama, *The Merchant of Venice,* by Pierre Noyes—with apologies to Shakespeare. Scenes from *Big-Hearted Herbert* aroused interest in the forthcoming production.

17—The Senior play, *Big-Hearted Herbert,* was a success dramatically and financially.

18—Every school has its tradition. Uni High has pajama day. Perhaps that creation of Dwyer Murphy's is the reason for his drawn look—it keeps him awake all night.

27—Uni High splashed through Tolono to meet C.H.S. The current "Confucius say" rage has hit Coach Alstrom. He said, quote: "Confucius say Uni High can win."

28—Confucius was wrong.

29—Christ Katsinas entertained at a birthday party at Katsinas'. He was *four* years old.

MARCH

1—Marjorie Gallivan is confined to Mercy Hospital with a broken ankle. Her accident has caused the hospital to become a mecca for Uni High boys. John Schnebly has his own visiting hours, from 7:00 A.M. to 10:00 P. M.

2—I just saw the poems Margaret Thomas and Warren Goodell wrote. They speak of secret loves. Could it be? See literary and joke sections.

6—Uni High has been developing contortionists and steeplejacks since the beginning of wall washing. The girls' locker room looked like Barracks E with the canvas, ladders, and scuttling girls.

11—The P.T.A. entertained at the annual athletic supper at which the wrestling captain, Charles Adams, was announced. Since there was uncertainty as to who was to be nominated basketball captain, election was delayed.

14, 15, 16—The state tournament occupied everyone's interests, and the school was vacated. Those poor students who were left behind listened to the radios and bemoaned their fate.

20—The operetta, "Pirates of Penzance," was a sell-out.

21—Dismissed for Easter vacation.

22—Nancy Ruth was hostess at a get-together. Bob DeLong took Ruthie Jacobs; Pete Scarseth with Sandy Sanford. I noticed Nancy and Ted Variames.

APRIL

4—I didn't have mumps when I was young. Neither did Miss Kramer.

6—Gwen Smith and Pat Vawter, the Big Two, gave a supper-dance at the Southern Tea Room.

9—Miss McHarry and Miss Terry planned a delightful surprise for the upperclass girls—a school luncheon for the Juniors and Seniors.

12—That noise in the attic was deafening, but the results produced are gratifying. Several of the classes were excused in order to escape the din.

MAY

4—At a gathering in the gym, the Freshmen feted the student body. This entertainment marked the finale of school parties for the year.

10—The Junior Play, *What a Life,* was presented in the attic. The occasion marked a double feature: the presentation of an entertaining, riotous production and the dedication of the newly renovated auditorium.
"Henry, Hen—ree Aldrich ! !"

27—Semester finals! All the students, in slacks and shorts, strained their thinking muscles to the nth degree.

JUNE

1—The Junior-Senior dinner-dance, executed by Evelyn Straub, was held at the Champaign Country Club.

2—Smith Memorial Hall was the scene of Baccalaureate.

3—The presentation of the 1940 *U and I* and the farewell to the underclassmen were features of the Class Day program.

4—Farewell to the happiest years we've spent. It's all been grand!

ATHLETICS

Any type of athletics on the stage is, of necessity, exhibitional. A small number of people engage in it for the entertainment of a large number. The performers are usually professional; their livelihood depends upon their skill. Their athletics is work to them, and they get their recreation in some other field.

The aim of the athletic program at Uni High is to have as many people participating and as few looking on as possible. The participants do not work at becoming skillful. Instead, their object is recreation for themselves, rather than exhibition for the enjoyment of others. In this way, the athletic activities at Uni High differ from those of the stage: the aim of the former is recreation, while the purpose of the latter is exhibition.

Bottom Row—Carl James, Dwyer Murphy, James Goodman, Peter Scarseth, Robert Delong, Theodore Variames, John Rayburn.

Second Row—Coach Alstrom, Leroy Baum, Spearo Variames, Eugene Van Vranken, John Schnebly, Wendel Lehmann, William Engelhardt, Mark Hanna, Robert Edgar.

Basketball

Once again, under the reins of Coach Willmer O. Alstrom, Uni High had a very successful season. In fact, the team made the best record, due to the fact that it won sixteen games and lost only seven. It was the first year in the history of the school that Uni High has won the first game of the Regional Tournament. Much of the success of the team was due to the large turnouts at games both at home and away from home. Members of the squad showed more team spirit than in past years and, for the most part, played basketball to the best of their ability.

The Season

Uni High opened its basketball chart with two crushing victories, winning over Ludlow in the opener, 45 to 23; over Gifford, 74 to 8.

The Orange and Blue of Uni High were hot once again as they ran over Philo, 42 to 16. Bob DeLong carried out the scoring assignment quite successfully, racking up nineteen points. On the other hand, Pete Scarseth and Dwyer Murphy played a superb game on defense, rebounding under both backboards.

In defeating Mansfield, 30 to 8, Coach Alstrom used three teams. After the first team had taken a commanding lead at the half, the second and third squads took over the chores and played on even terms with their opponents. Johnny Rayburn was high point man with nine points to his credit.

Uni High swamped Villa Grove with a second half uprising, 39 to 13. With the score tied at 13 all at intermission time, the victors opened up both on offense and defense during the second half. Jimmy Goodman and Carl James were the Uni High top scorers, making fifteen and thirteen points respectively.

Arcola was just another victim on Uni High's list as they were severely beaten, 38 to 15. Bob DeLong led the scoring with fifteen points, while Peter Scarseth and Johnny Rayburn collected nine and eight points respectively. Peter Scarseth's fine floor work branded him as the outstanding player on the court.

After winning seven games without a defeat, Uni High was finally ruffled with a 47 to 32 defeat at the hands of St. Joe, whose superior speed, along with its elongated center, was too much for the Orange and Blue. However, Carl James and Jimmy Goodman kept Uni High in the ball game until the final period as each of them made ten points.

After a slow first quarter Uni High began to hit the hoop and came out with a 48 to 20 victory over Pesotum. Bob DeLong, Carl James, and Jimmy Goodman led Uni High's offensive drive with five field goals apiece.

Uni High played one of their worst games of the season when they lost to Carbondale, 26 to 21. Carl James, one of the Orange and Blue's leading scorers was forced to leave the game with a broken finger, thus cutting down the Uni High chances. Captain Peter Scarseth led Uni High with five field goals and a free throw.

The Orange and Blue lost a heartbreaker to Arcola, 26 to 25. It looked as though Uni High had the game in the bag, but two thrilling long shots by Arcola in the last thirty seconds of play snuffed out Uni High's hopes.

After getting off to a slow start in the first half, Uni High gradually got up steam and doubled the score on DeLand, 48 to 24. Bob DeLong, Johnny Rayburn, and Peter Scarseth led the victors during their second half onslaught.

Uni High was flattened by a one-man offense at Tolono, 35 to 30. Uni High played on even terms with the winners except in the second quarter when they faltered long enough to give Tolono a margin that it held throughout the remaining part of the game. Peter Scarseth and Jimmy Goodman led Uni High with ten and nine points respectively.

Uni High and Mahomet engaged in a fast and furious game, which Mahomet won in the last minute of play, 38 to 37. Peter Scarseth was about the only bright spot on the losers' team, as he caged six baskets and three free throws for a total of fifteen points.

COUNTY TOURNAMENT

Uni High defeated Philo in the opening round of the County Basketball Tournament, 38 to 28. The victors had a battle on their hands all the way.

COUNTY TOURNAMENT

The Orange and Blue of Uni High were defeated in more or less of an upset by Sidney, 36 to 27. Jimmy Goodman was a high scorer for Uni High, with eleven points.

Uni High cagers played their best ball of the year as they scored an upset over Sadorus, 35 to 28. Bob DeLong, Carl James, Peter Scarseth, and Jimmy Goodman did all of the Uni High scoring. However, Ted Variames' great floor work led to many of Uni High's baskets.

Coming back strong from the previous night's victory, Uni High turned back Seymour, 39 to 36. Bob DeLong and Carl James led Uni High on offense with fourteen and ten points respectively.

Uni High continued on the road to victory when they trounced Philo, 36 to 14. Peter Scarseth led Uni High both offensively and defensively, scoring twelve points.

The Orange and Blue extended their current winning streak to four games as they barely defeated Farmer City by a score of 25 to 24. Carl James led Uni High with five field goals. They were behind, 22 to 17, but some great playing by Carl James kept Uni High's slate on the home floor clean.

The Orange and Blue put on a belated rally to defeat Fisher, 26 to 20. Carl James, Bob DeLong, Peter Scarseth, and Jimmy Goodman shared the scoring honors.

REGIONAL TOURNAMENT

Uni High made its opening bid in the Regional Tournament at Fisher by coming from behind in the last quarter to defeat a hard-fighting Tolono outfit, 38 to 34. The Orange and Blue were behind, 16 to 7, at the end of the first quarter, but closed the gap to 22 to 20 at intermission. Then, like a bolt of lightning, Uni High came to life behind come brilliant playing by Carl James and Peter Scarseth.

The Orange and Blue had their season suddenly cut short by a scrappy, fast-breaking, Champaign five, 56 to 38. However, Uni High put up a great battle all the way, trailing only 22 to 15 at the half. In fact, outside of the third quarter, Uni High played pretty much on even terms with the victors. Carl James, hard-driving forward, tallied eighteen points on five baskets and eight charity tosses. This total was not touched by any opposing player against Champaign all season.

Personnel

Peter Scarseth, captain of this year's quintet, displayed a fine brand of basketball, both offensively and defensively. Peter's leadership and determination will be greatly missed next year.

Robert DeLong, high-scoring forward, was a good "feeder" as well as a fine offensive player. Bob's two years on the court are not to be mentioned lightly, and he will certainly leave a place hard to fill.

John Rayburn, the diminutive basketeer who transferred from Seymour, aided materially in the success of the squad. He was undoubtedly the fastest man on the team and displayed a keen eye at the hoop.

Theodore Variames will no doubt be remembered for what he did in the game against Farmer City, when he sank the winning basket. Despite his lack of height, he was a valuable asset.

Carl James, Junior forward, was probably the hardest driving player on the team. He averaged ten points a game, despite the fact that he suffered a broken finger. Provided that he keeps up his fine play, he should be one of Uni High's most valuable players next year.

Dwyer Murphy, who alternated at guard with Ted Variames, is also a Junior. Dwyer has been on the team for two years. While he scores very little, he plays a fine floor game. He should aid the team considerably next year.

Other members of the squad were Wendel Lehmann, Spearo Variames, Leroy Baum, Mark Hanna, Robert Graham, William Engelhardt, James Gallivan, Roger Tobin, Meldon Wagner, Marshall Greenman, and Alonzo Hunter.

Bottom Row—Charles Adams, Charles Pickerill, John Hofmann, David Burlison, Jack Cummings.
Second Row—Coach Alstrom, Jack Dillavou, Robert Grant, Floyd Parks, Jr.

Wrestling

The wrestling squad had another very successful season, winning several meets under the able guidance of Coach Willmer O. Alstrom and Assistant Coach Albert Lundberg. Uni High had several fine wrestlers in Spearo Variames, David Burlison, Jack Cummings, Robert Grant, and Charles Adams. However, in the heavier weights Uni High had men that lacked experience and consequently did not fare so well. The Uni High grapplers won three of their six meets, defeating Catlin twice and Uni High (Normal). They lost to Danville, Urbana, and Champaign; however, these schools were much larger than Uni High. Taking everything into consideration, however, it was one of Uni High's most successful seasons.

The Season

The Uni High wrestlers pinned Catlin by a score of 28 to 20. Robert Grant and John Dillavou gave Uni High an early lead. Then Spearo Variames, Theodore Variames, and David Burlison won their respective matches to give Uni High the nod.

The Uni High grapplers were turned back, 34 to 10, when they met Urbana early in the year. Jack Cummings and Spearo Variames scored Uni High's total points on falls.

In its third meet, Uni High won from Catlin for the second time, with a score of 28 to 18. Robert Grant, Jack Cummings, Charles Adams, and Captain David Burlison turned in five points apiece for Uni High. Theodore Variames added the other points on a decision.

The Orange and Blue turned back Normal by a score of 31 to 9. Jack Cummings, Robert Grant, Spearo Variames, and Carl James turned in victories for Uni High.

Danville defeated the Uni High grapplers, 30 to 11, as the Uni High matmen suffered six falls. Robert Grant, Spearo Variames, and Charles Adams were the successful wrestlers on the losing team.

Champaign's wrestlers won over Uni High, 24 to 13. John Dillavou, Jack Cummings, and David Burlison won for the losers. Spearo Variames fought to a draw with Paul Weeks in an exhibition bout.

SECTIONAL MEET

Uni High had only one man who qualified for the state meet, although several of the other wrestlers won their first matches. Spearo Variames placed second in the sectional meet at 125 pounds and finished third in the state meet.

THE RECORD

University High	28	Catlin	20
University High	10	Urbana	34
University High	28	Catlin	18
University High	31	University High (Normal)	9
University High	11	Danville	30
University High	13	Champaign	24

Personnel

Robert Grant, Freshman wrestler at 95 pounds, made an impressive first year stand.

John Dillavou, a Sophomore, aided the team despite the fact that he was not a consistent winner.

Jack Cummings, a fine wrestler at 115 pounds, completed his high school career after three successful seasons.

Spearo Variames, a Senior, wrestling at 125 pounds, was probably the most capable wrestler Uni High has possessed in several years. He placed second in the Sectional Meet and third in the State Meet.

Charles Adams, Captain-Elect of next year's team, had a successful season, placing third in the State Sectional Tournament.

Charles Pickerill, wrestling at 145 pounds, lacked experience; therefore, he did not wrestle in all of the meets.

Theodore Variames also had some experience wrestling at 145 pounds.

Carl James, a Junior, likewise competed in several matches at 145 pounds.

James Goodman, a Senior, wrestled in two meets at 155 pounds.

Richard Stouffer wrestled at 165 pounds but lacked experience.

David Burlison, a Senior and the Captain of the wrestling team, had a successful season, winning several matches.

John Hofmann, a Junior, wrestled in the heavyweight class but because of inexperience did not win many matches.

Bottom Row—Alonzo Hunter, Roger Tobin, John Rayburn, Jack Cole, Kenneth Snapp.
Second Row—William Johnson, Philip Anderson, James Gallivan, James Goodman, Dwyer Murphy, Eugene Van Vranken, Thomas Phipps, Urban Grant.
Third Row—Coach Alstrom, Robert DeLong, Arthur Brock, Warren Goodell, William Engelhardt, Meldon Wagner, Robert Edgar.

Track

The opening of the track season at Uni High was one of the most promising in years. One of the largest turnouts in the history of the school showed up for opening night practice. The season promised to be successful because many of the trackmen had past experience, especially in the dashes. Some of the returning trackmen were Jack Cole, Bob DeLong, David Brown, Jimmy Goodman, Dwyer Murphy, Eugene Van Vranken, and Warren Goodell. A few of the new trackmen were David Burlison, Bill Johnson, Arthur Brock, Jay Gould, Spearo Variames, George Brine, Johnny Rayburn, Carl James, Kenneth Snapp, William Engelhardt, Meldon Wagner, Alonzo Hunter, and Thomas Phipps.

Uni High copped a triangular meet with Ogden and Mahomet by scoring 55 points, as Bob DeLong and Eugene Van Vranken walked off with scoring honors. Bob DeLong won the 100, 220, and broad jump; also he ran in the 880 relay. Eugene Van Vranken won the high hurdles and the high jump; he, too, ran in the 880 relay.

The Orange and Blue took fifth at Farmer City, winning only in the relays. Bob DeLong finished third in the broad jump, and Johnny Rayburn placed fifth in the pole vault.

URBANA RELAYS

Uni High made a fine showing at the Urbana Relays, finishing sixth in a field of thirty-five schools. The Orange and Blue received an attractive trophy for winning the Class B 880 yard relay. They also took second in the Class B 440 yard relay. The relay team included Robert DeLong, Eugene Van Vranken, Jack Cole, and Warren Goodell.

Softball

Uni High opened its softball season by defeating the Alumni, 9 to 8. Despite the fact that Uni High was outhit and outfielded, it clamped down when the going became tough.

Uni High had little trouble in defeating Gifford by a score of 18 to 3. The winners collected seventeen hits, while the losers made only three. The victors played flawless ball in the field.

In winning over Ludlow, Uni High's softball team once again struck a new high as it mowed down Ludlow, 31 to 3. Uni High amassed twenty-three hits as three pitchers held Ludlow to only two hits.

Uni High defeated Ogden in the opening game of the County Softball Tournament. Peter Scarseth limited Ogden to six hits as Uni High won, 2 to 1. In the seventh inning with the score tied at one all and the bases loaded, Spearo Variames walked, forcing in Bob Swartz with the deciding run.

Uni High suffered its first loss of the season at the hands of Homer. Despite the fact that Homer defeated Uni High by a score of 6 to 1, the losers played commendable ball. Homer's speedball hurler held Uni High to only four hits.

In overwhelming Sadorus, 16 to 4, Uni High captured third place in the County Tournament. Uni High's bats rifled out eleven hits, while Sadorus was collecting four.

Playing one of its best games of the season, Uni High bowled over Crescent City, 10 to 0. Supported by superb fielding and consistent hitting, Peter Scarseth pitched one of the most brilliant games of his career, allowing only four hits.

Uni High completed its most successful softball season by defeating Tolono 13 to 5. While winning with considerable ease, its playing was rather erratic. Uni High made thirteen hits, and Tolono made four.

Summary

This past season Uni High enjoyed its most successful softball season, winning seven of its eight games. Uni High took third place in the County Tournament, losing to Homer in the semi-finals. The following boys completed their softball careers at Uni High: Bob Swartz, Bob DeLong, Peter Scarseth, Spearo Variames, Eugene Van Vranken, Ted Variames, John Rayburn, James Goodman, and Wendel Lehmann. Among the other players were Mark Hanna, Dwyer Murphy, Jack Cole, Oren Cogswell, Leroy Baum, and Carl James.

Intramural

During the past year there were several tournaments that afforded a great amount of competition.

The table tennis tourney included participants from the Freshman Class. After many exciting contests, Marshall Greenman finally was acclaimed the winner.

An interclass basketball tournament was held after the basketball season was completed. The Juniors played the Sophomores in the final game and emerged victorious.

Under the able guidance of student teachers, archery was added to the list of intramural activities this year. The physical education student teachers gave a demonstration at one of the meetings of the Parent-Teacher Association.

The outstanding intramural tournament in the spring was the tennis tournament. Also, teams were picked to play against other schools throughout the state.

All students had an opportunity to engage in swimming on Saturday mornings.

ADVERTISING

One of the earliest forms of advertising in the theater was the practice followed in the days of Shakespeare. When playgoers wanted to learn what type of drama was being presented, they would look at the flag above the dome of the Globe Theater. If the flag was red, they expected comedy; and, if black, they prepared themselves for an evening of tragedy.

If we use the definition of comedy which states that it is a drama which brings the plot concerning the main characters to a happy conclusion, we may say that University High School has its red flag. We refer, of course, to the consistently satisfactory and often outstanding records which graduates have made in higher education and in living. It is by this "flag" that the world knows what to expect of University High School students.

Just as the red flag advertised a play with a happy ending, the fine records of former students advertise the fact that University High graduates have a good chance to be successful and happy.

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I sneezed a sneeze into the air;
It fell to earth, I knew not where.
But hard and cold were the looks
of those
In whose vicinity I snoze.

Miss Engstrom (to bus conductor): Do you stop at the Inman Hotel?

Bus Conductor (tersely); No, madam, not on my pay.

In the laboratory preparation of sulfuric acid, Mr. Howd inquired of the class, "Can anyone tell me what that irritating odor is?"

Mr. Mills, the practice teacher, replied, "That's my coat burning."

Lives there a man with soul so
dead
Who never has turned his head and
said,
"Umm—mm, not bad!"

Parent-Teacher Association

OFFICERS, 1939-1940

President.....Mrs. Roy J. Scarseth
Vice-President.....Mr. Roland E. Winkelmann
Secretary.....Mrs. Beryl I. Hess
Treasurer.....Professor H. Heaton Baily

Under the capable leadership of Mrs. Roy J. Scarseth, the Parent-Teacher Association helped to guide and give assistance to the student body and its undertakings. Our parents and teachers began the round of activities by holding a "get-acquainted" hour at the first meeting, held in October. One of the outstanding presentations during the year was a demonstration given by the students taking physical education. Another of the programs consisted of a Christmas pageant presented by the language classes. Following the presentation, the social committee served refreshments in the lower corridor. During the two weeks preceding our Christmas vacation, everyone thoroughly enjoyed the beautifully decorated tree which our parents placed in the first floor corridor. The Athletic Supper, given in March, was sponsored by the Parent-Teacher Association. Those who attended will long remember that gala evening.

Thank you, parents and teachers, for the guidance you have given us this year. Good luck in the future to the Parent-Teacher Association.

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Don't worry if your pay is low
And your rewards are few.
Remember that the mighty oak
Was once a nut like you.

Dwyer Murphy: "Well, Doctor, how is Jim Goodman today?"

Doctor: "He's still lying at death's door."

Dwyer: "Boy, that's grit for you. At death's door and still lying."

Mr. Johnston: What are the three words most used among high school students?

Sub-Freshman: I don't know.

Mr. Johnston: Correct.

"If I were a ghost and had a tail and lost my tail, where would I go to get another tail?"

"To the Family Liquor Store. They retail spirits."

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A big silver dollar and a little red cent
Rolling along together went,
Rolling along on the smooth sidewalk,
When the dollar remarked—for dollars do talk—
"You poor little cent, you cheap little mite,
I am bigger than you and twice as bright.
I am worth more than you a hundred fold,
And written on me in letters bold
Is the motto drawn from a pious creed,
'In God We Trust,' which all may read."
"Yes, I know," said the cent, "you are right,
And I know I'm not big, nor good, nor bright,
And yet," said the cent with a meek little sigh,
"You don't go to church as often as I."

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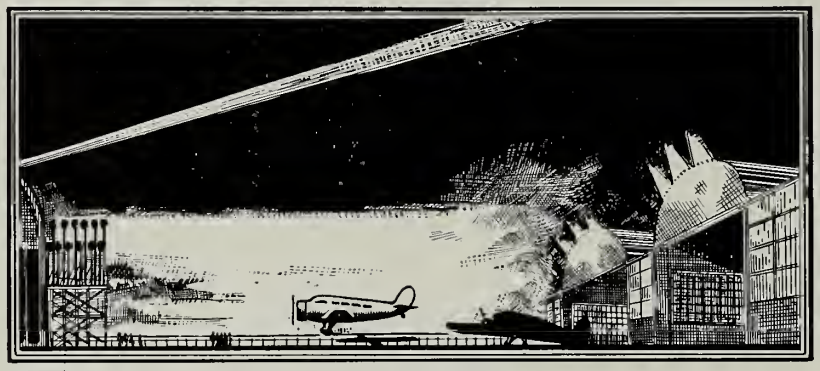

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As a beauty I know I'm no star.
There are others more handsome by far;
But my face—I don't mind it,
For I am behind it—
It's the people in front that I jar.

Mr. Harnish: I wouldn't slide down the bannister like that!

Gene Stern: Wouldn't you, Mr. Harnish? Then show me how you'd do it!

A youth—a book
A lass—a look
Book—neglected
Flunk—expected

Miss Dickie (at Home Ec. tea): I see your cup of tea on a chair, Mr. Stortz. A peculiar place to put it.

Mr. Stortz: Not at all; it's so weak I put it there to rest.

"Did you read *The Grapes of Wrath?*"

"No. Why?"

"Oh, I'm just one of the bunch."

David Burlison (going seventy): What makes you think we are getting near the city, Alma?

Alma Bullock: We're hitting more people.

ENCYCLOPEDIA AMERICANA

Etc.—A phrase used to convince an instructor that you know more than you do.

Specialist—A man who does a simple job with complicated tools.

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Mary Margaret Gordon: Do you think establishing a dark room is worth while, Wendel?

Wendel Lehmann: It depends on what you're doing.

"You can take it as an elementary conception that when an article is sold, it goes to the buyer," said Mrs. Wilson in the economics class.

"With the exception of coal," chirped Ethel McDonald.

"And why coal?" asked Mrs. Wilson.

"When that's bought, it goes to the cellar."

Nancy Ruth: Isn't it wonderful how little chicks get out of their shells?

Sil Lavin: What gets me is how they get in.

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ADVICE TO ALL YOUNG MEN

There came into my heart one day
An angel who, though pressed to stay,
Departed, and by me was seen no more.
Her eyes, two pools of azure blue;
Her cheeks, two roses red;
Yet only one in love with her
Could look into those eyes and read within
The message which this lovely creature
Brought to Earth. It was,
"Beware of females, one and all;
They cause all sorts of trouble;
And if you fall in love with one,
Your troubles merely double."

Moral—Catch one if you can!

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I went to Cupid's retreat;
I wandered o'er the sand;
The moon rose o'er the water,
And I held her little—parasol.

I held her little parasol.
Goodness me! How time flies!
The night was very lovely,
And I gazed into her—lunch basket.

I gazed into her lunch basket,
And I longed for just a taste;
Then I sat beside my girl
With my arm around her—umbrella handle.

With arm around the umbrella handle
Of that charming little miss.
The moon stole over the water,
And I shyly stole a—sandwich.

A MATTER OF DEFINITION

Phyllis Dahlman: Bob, it says here that some gunmen took a racketeer for a ride. What kind of a ride?

Bob: A slay ride, my dear.

Chuck Adams: Sir, I want your daughter for my wife.

Professor Tracy: Young man, you go home and tell your wife that she can't have my daughter.

We editors may dig and toil
Till our fingertips are sore,
But some poor fish is sure to say,
"I've heard that joke before."

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